

ROSES

OF

YESTERDAY

?

1956

Will Tillotson
Watsonville Calif.

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THE LADY WITH THE ROSE

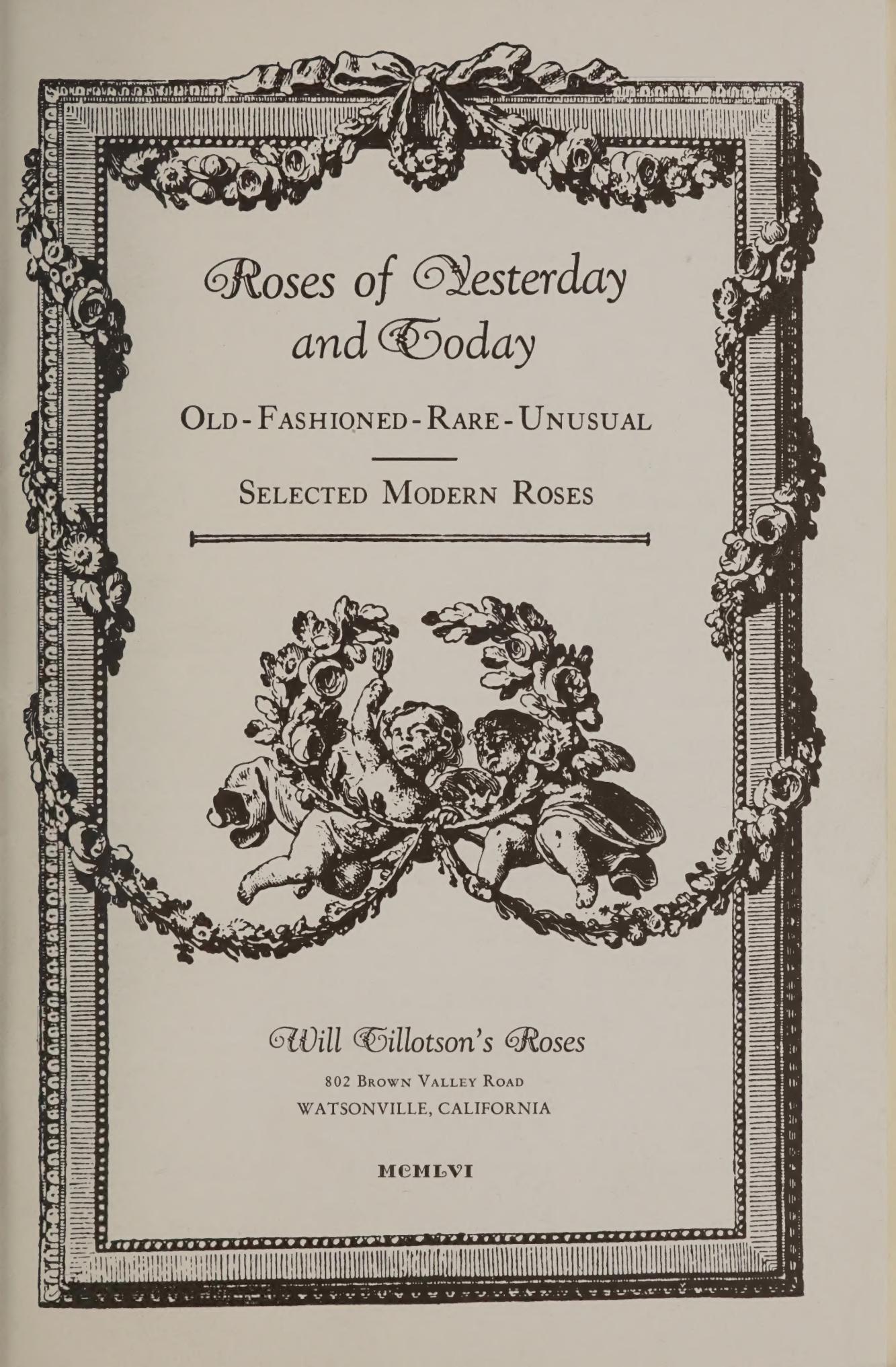
Metropolitan Museum



MODERN Hybrid Tea and Floribunda bedding roses are beautiful and desirable. I for one, grow them with delight.

But if you grow them and nothing else . . . no climbers, no shrubs, no old-fashioned roses, no species, you are living in such a little rose-world . . . really!"

—LEONARD L. EYSTER



Roses of Yesterday and Today

OLD-FASHIONED-RARE-UNUSUAL

SELECTED MODERN ROSES



Will Gillotson's Roses

802 BROWN VALLEY ROAD
WATSONVILLE, CALIFORNIA

MCMVVI

Rose Variety Index

| PAGE | PAGE | PAGE |
|-----------------------------------|---------------------------------|------------------------------|
| Adelaide d'Orleans 9 | Christopher Stone 61 | Forty-Niner 68 |
| Agnes 91 | Cli. Christopher Stone 61 | Frances Ashton 91 |
| Alfred de Dalmas 41 | Chrysler Imperial 64 | Frau Dagmar Hastrup 21 |
| American Beauty 9 | Circus 47 | Frau Karl Druschki 21 |
| American Beauty Cli. 9 | City of York 61 | Fred Edmunds 68 |
| Amethyst 10 | Cocorico 48 | Frensham 49 |
| Angels Mateu 58 | Commandant | Frolic 50 |
| Antoine Rivoire 10 | Beaurepaire 15 | Fruhlingsgold 22 |
| Applause 58 | Comtesse de Murinais 41 | Fruhlingsmorgen 22 |
| Arrillaga 10 | Comtesse Riza du Parc 16 | Gabrielle Privat 50 |
| Austrian Copper 10 | Confidence 64 | Garnette 50 |
| Autumn Delight 10 | Cornelia 17 | General Jacqueminot 22 |
| Baby Blaze 91 | Coupe d'Hebe 16 | Georg Arends 23 |
| Banksia 10 | Cramoisi des Alpes 17 | George Dickson 91 |
| Baronne Prevost 11 | Creeping Everbloom 16 | Geranium Red 51 |
| Baroness Rothschild 11 | Crested Moss 43 | Glacier 91 |
| Beauty of Glazenwood 11 | Crimson Glory 63 | Gloire de Dijon 23 |
| Belinda 13 | Cli. Crimson Glory 63 | Gloire de Ducher 23 |
| Belle des Jardins 13 | Crimson Rosette 91 | Gloire de Guilan 23 |
| Belle Poitevine 91 | Curly Pink 64 | Gloire des Mousseux 43 |
| Betty Bland 12 | Dainty Bess 64 | Gloire Lyonnaise 24 |
| Betty Prior 47 | Cli. Dainty Bess 64 | Golden Masterpiece 70 |
| Birdie Blye 91 | Debonair 65 | Golden Moss 43 |
| Bishop Darlington 91 | Delicata 17 | Golden Scepter 70 |
| Black Prince 12 | Deuil de Paul Fontaine 42 | Goldilocks 51 |
| Blanc Double de Coubert 13 | Donald Prior 48 | Cli. Goldilocks 70 |
| Blanche Mallerin 59 | Dream Girl 65 | Good News 70 |
| Bloomfield Courage 13 | Dr. Debat 65 | Grande Duchesse |
| Bridesmaid 13 | Dr. Huey 65 | Charlotte 70 |
| Brownell's Pillars 59 | Dr. W. Van Fleet 18 | Grandmere Jenny 71 |
| Buccaneer 59 | Duchesse de Brabant 18 | Green Rose 24 |
| Butterscotch 60 | Duchesse de | Grey Pearl 69 |
| California 60 | Montebello 18 | Gruss an Aachen 51 |
| Camaieux 14 | Duke of Edinburgh 19 | Gruss an Teplitz 24 |
| Capt. Christy 60 | Ednah Thomas, Cli. 65 | Hadley, Cli. 71 |
| Capt. F. S. Harvey-Cant 60 | Eglantine 19 | Hansa 25 |
| Cardinal de Richelieu 14 | Embers 48 | Harison's Yellow 25 |
| Castilian 15 | Empress Josephine 20 | Helen Traubel 71 |
| Cat-in-Bag 60 | Enchantment 91 | Heinrich Munch 25 |
| Catherine Mermet 15 | Eulalia 66 | Henry Nevard 25 |
| Cecil 91 | Everest 20 | High Noon 71 |
| Cli. Cecile Brunner 63 | Fandango 67 | Hon. Ina Bingham 26 |
| Celestial 15 | Fanfare 49 | Hcn. Lady Lindsay 26 |
| Celsiana 15 | Fantastique 66 | Honorine de Brabant 27 |
| Charles Mallerin 62 | Fashion 49 | Hortulanus Budde 71 |
| Charlotte Armstrong 61 | Ferdinand Pichard 20 | Innocence 72 |
| Cli. Charlotte Armstrong 61 | Fiesta 67 | Irene of Denmark 51 |
| Cherokee Rose 15 | First Love 68 | Irish Fireflame 72 |
| Chestnut Rose 14 | F. J. Grootendorst 21 | Isobel 72 |
| China Doll 47 | Floradora 49 | Jeanne de Montfort 43 |
| | Floribundas 45 | Jiminy Cricket 51 |
| | | Juno 91 |

Rose Variety Index

| PAGE | PAGE | PAGE | | | |
|-----------------------------|------|----------------------------|----|--------------------------------|----|
| Kathleen | 27 | Narzisse | 78 | Satan | 84 |
| Katherine T. Marshall | 72 | Nellie E. Hillock | 78 | Saturnia | 84 |
| Kathleen Mills | 73 | Nellie E. Hillock, Cli. | 78 | Schoener's Nutkana | 91 |
| Newer Roses | | | 57 | Scorcher | 84 |
| Lady Sylvia | 27 | New Yorker | 91 | Shepherd's Cross | 84 |
| La France | 27 | Nigger Boy | 79 | Shot Silk, Cli. | 86 |
| La France, Cli. | 27 | Nocturne | 79 | Show Girl | 85 |
| La Jolla | 72 | Old Blush | 32 | Show Girl, Cli. | 85 |
| Lamarque | 28 | Old Fashioned Roses | 6 | Sierra Glow | 91 |
| La Reine Victoria | 28 | Old Pink Moss | 44 | Snowbird, Cli. | 84 |
| Lavender Pinocchio | 52 | Old Red Moss | 44 | Snow White | 86 |
| La Ville de Bruxelles | 28 | Opera | 79 | Sombreuil | 91 |
| Leda | 28 | Ophelia | 79 | Souv. de la Malmaison | 36 |
| Lissy Horstmann | 74 | Orange Triumph | 91 | Souv. de Georges | |
| Little Compton Creeper | 91 | Order Blank | 95 | Pernet | 86 |
| Louis Philippe | 29 | Paul's Lemon Pillar | 91 | Spartan | 56 |
| Love Song | 74 | Paul Neyron | 32 | Stanwell's Perpetual | 36 |
| Lowell Thomas | 73 | Peace | 80 | Stella Polaris | 91 |
| Lucia Zuloaga | 75 | Peace, Cli. | 80 | Suggestions for | |
| Lulu | 75 | Perle d'Or | 53 | Ordering | 94 |
| Mabel Turner | 75 | Persian Yellow | 91 | Summer Snow | 56 |
| Maiden's Blush | 91 | Pilar Landecho | 80 | Sunday Best | 91 |
| Maman Cochet | 29 | Pink Bountiful | 54 | Suntan | 85 |
| White Maman Cochet | 29 | Pink Grootendorst | 33 | Susan Louise | 87 |
| Marechal Niel | 30 | Pink Princess | 80 | Sutter's Gold | 87 |
| Mark Sullivan | 76 | Pinkie | 54 | Sutter's Gold, Cli. | 87 |
| Marshall P. Wilder | 30 | Pinkie, Cli. | 81 | Suzon Lotthe | 88 |
| Marytje Cazant | 53 | Polyanthas | 45 | Symphonie | 87 |
| Masquerade | 53 | Portadown Fragrance | 81 | Tallyho | 88 |
| Max Graf | 30 | President Eisenhower | 82 | Tausendschon | 37 |
| McGredy's Ivory | 76 | Prince Camille de | | The Doctor | 89 |
| McGredy's Ivory, Cli. | 76 | Rohan | 33 | The Fairy | 55 |
| McGredy's Yellow | 77 | Random Thoughts | 92 | Tiffany | 90 |
| Mermaid | 30 | Raubritter | 33 | Tour de Malakoff | 37 |
| Mirandy | 75 | Red Pinocchio | 54 | Triomphe de | |
| Miscellaneous | 91 | Reine des Violettes | 34 | l'Exposition | 37 |
| Mojave | 78 | Renae | 83 | Ulrich Brunner | 37 |
| Montezuma | 78 | Reveil Dijonnais | 34 | Valentine | 56 |
| Moss Roses | 39 | Rex Anderson | 83 | Vanguard | 91 |
| Mme. Butterfly | 77 | Roger Lambelin | 35 | Variegata di Bologna | 37 |
| Mme. Hardy | 31 | R. Andersonii | 34 | Veilchenblau | 38 |
| Mme. Henri Guillot, Cli. | 77 | R. Damascena | 35 | Victor Hugo | 91 |
| Mme. Louis Leveque | 44 | R. Spin. Altaica | 91 | Violette | 38 |
| Mme. Melanie Soupert | 91 | Rose a Parfum de | | Vogue | 56 |
| Mrs. Anthony Waterer | 31 | I'Hay | 35 | William Harvey | 90 |
| Mrs. Dudley Cross | 32 | Rosenelfe | 54 | Will Rogers | 90 |
| Mrs. Franklin Denison | 32 | Rosette Delizy | 35 | Wind Chimes | 38 |
| Mrs. John Laing | 31 | Rugosa Magnifica | 35 | World's Fair | 56 |
| Mrs. Joseph Hiess | 53 | Ruskin | 36 | | |
| Mrs. Miniver | 77 | Ruth, Cli. | 84 | Yellow Cecile Brunner, Cli. | 90 |
| Mrs. Whitman Cross | 91 | San Fernando | 91 | Yours Truly | 90 |
| Musk Rose | 32 | Sarah Van Fleet | 36 | | |



September 1955. "There is no substitute for fun."

By Way of Introduction

May I present the smiling lady pictured above—Mrs. Dorothy Stemler, our "Honorable Secretary," whose love and knowledge of roses is invaluable to us. She will be your correspondent, if we are honored by hearing from you. Fortunately, the lady is endowed with patience and tolerance, which I am not.

The other character in the picture is the "Catalog-Writer," (C.W.) Perhaps the less said about him the better, (critics please note). Maybe he will "grow on you" as you read this catalog, for in it, he tries to present his better side.

Meet Mr. Fred Hamisch, boss of the growing fields, and all the many details of harvest. His hair should be gray, but it isn't, for Fred is a young man with a happy philosophy.

No business like ours can survive the competition of big nurseries without something quite different to offer you . . . it might be called a distinctive purpose and a goal. We have both. The purpose is not primarily, to sell you a rose bush and to become rich thereby. We shall not try to impress you with our profound knowledge, or the years devoted to accumulating rose facts . . . all deference to those who have. We prefer to maintain our "amateur standing," for then perhaps, we will better understand *you*.

Our interest in roses started as a hobby, and still is; we are determined that the rapid growth into a business, shall not take that from us. While we grow many thousands of modern roses, we are known chiefly for our interest in the Roses of Yesterday. They are the "fun" of our business . . . the Collector's urge for the rare and unusual. It is this fun which we want to share with you, not to the exclusion of your handsome hybrid teas and floribundas, but in addition to them. Our purpose therefore, is first to know you, thru this catalog, then to convince you of our sincerity and "good taste" in roses.

Before starting to write this little introduction, I had finished the descriptions of the 286 rose varieties listed herein . . . our goal—the largest and finest commercial collection of roses in America! I confess to a certain feeling of accomplishment that all this varied beauty has been assembled, the trial and error way . . . and the goal never will be quite reached . . . for each year brings new roses, old and modern to be enjoyed, judged and added.

This is the C.W.'s tenth catalog. Much in it, therefore, is repetition to former readers, for which I again apologize. My gratitude to rose-friends whose interesting comments have helped to make it "different." Also to R. Harkness & Co. and Mr. G. S. Thomas of England, to whom I often have referred.

And now, gentle reader, we submit catalog 1956 to your tender mercies.

Will Gillotson and "Hon. Secretary"



HONORINE de BRABANT—"A Victorian Grande Dame."

Old Fashioned - Unusual Varieties

"A garden is preeminently a place to indulge individual tastes . . . one does not achieve a lovable, intimate rose-garden until one has put one's self into it . . . worked at it, dreamed in it, studied and brooded over it." —LOUISE BEEBE WILDER

What I write here does not hope to interest the long-experienced old-rose collector or the expert horticulturist. It seeks to prove the value of the best old-type roses, to the amateur, particularly to those whose interest in the not-so-very-different hybrid teas is waning, or who are fed up with the uncertainties of climate, and are beginning to wonder if some of the "roses of yesterday" might not provide them a lot of rose beauty, without so much winter protection, spraying and fussing.

To the general public, an "old-fashioned rose" is any variety other than a hybrid tea or polyantha. Considering the infinite number of classes, flower types, blooming habit, colors, scents and garden uses embraced by this term, "old-fashioned," such generalization leads either to wholesale approval or condemnation according to the particular experience of each individual.

Truth is, there are good, bad and indifferent old roses . . . each kind must be judged individually on its own merits. For much too



long, old roses have been grown chiefly to please the experienced collector, whose interest may be largely academic . . . beauty and garden value, "nice," of course, but secondary. The new enthusiast needs guidance in selecting the best varieties, else his hopes and plans for a beautiful old-rose collection in the background of his moderns, may fade the first season.

I think it will not be disputed seriously that old roses as a class, are bigger, stronger plants than their inbred descendants, hence better able to withstand the ravages of excessive cold, heat, drouth and, alas, neglect. Many also, are free of the usual rose diseases.

Frequently it is said that "old-fashioned roses are all singles" or "they bloom only in small, rosette clusters," or "they only flower in the spring." I am reminded of Artemus Ward's Definition of Ignorance—"Knowin' So Many Things that Ain't So."

Recently I was asked to select for publication the best thirty old-fashioned roses out of my already carefully tested collection—to quote my questioner more specifically—"the thirty which are as good as you say they are." Perhaps this list is worthy of including here for certainly it represents the creme de la creme, from which an old-rose collection may be started with surety of success.

To qualify for such rare company, I set the following high standards:

1. The rose must have distinctive beauty and charm.
2. It shall be of sufficient vigorous growth to fit into background plantings behind the low-growing hybrid teas and polyanthas.
3. Flower form, type and color must be different and interesting.
4. Growth and flowering must increase and improve with each season.
5. Fragrance is an important requisite.
6. It shall be tougher and hardier than modern varieties, and be relatively immune from pests and diseases.
7. Bloom must be heavy in spring, and continue all season.

With all these superlative qualities in mind, I made the following selections from the old roses well-known to me—

From the HYBRID PERPETUALS, Baronne Prevost (rose-pink), Henry Nevard (dark red), Ferdinand Pichard (striped red and blush, Reine des Violettes (violet-red).

Among my RUGOSAS, Delicata (soft-pink), Frau Dagmar Hastrup (single pink), Pink Grootendorst (the carnation rose), Rugosa Magnifica (deep carmine), Blanc Double de Coubert (pure white).

Of the SPECIES HYBRIDS, R. Soulieana (cluster small white), Chestnut Rose (R. Roxburghii) (deep pink), Eglantine (for its apple scented foliage), Mermaid (sulphur yellow single).

SHRUB ROSES, Belinda (rose-pink), Fruhlingsmorgen (yellow edged cherry-pink), Hon. Lady Lindsay (soft-pink), Nevada (white).

The HYBRID MUSKS furnish three lovely all-season bloomers—Cornelia (copper blend), Kathleen (the "apple blossom rose"), Wind Chimes (rose-pink clusters).

Among the all-season blooming MOSSES, Alfred de Dalmas (pale blush-pink), Deuil de Paul Fontaine (dramatic dark-red), Old Pink Moss (mother of them all).

The BOURBONS supply Commandant Beaurepaire (crimson splashed pink), La Reine Victoria (rose-pink), Souvenir de la Malmaison (flesh-pink).

For the south and warm climates only, the TEA ROSES, Duchesse de Brabant (pearly pink), Maman Cochet, (cream and deep rose), White Maman Cochet (satin white).

At this point, let no irate rosarian challenge me to a duel with weapons or words, for I agree that such a selection is a matter of personal taste and point of view. Many not mentioned here have similar virtues. But it will serve as my answer to those who say—"I don't like old roses because they bloom only once." And to those whose idea of rose beauty is confined to the fashionable, high-centered bloom of the latest hybrid teas.

The history of the rose is as old and almost as complicated as the human race. Types and classes have flourished, scattered and interbred. There are bigger gaps in rose history . . . longer silences . . . but roses and man have travelled along thru history on the same broad paths of change, decline and fall. Great men and women have lived and died and recorded themselves in history. What an interesting world it would be if the greatest were still with us, alive and representative of their era . . . Alas they are gone forever, but the rose, in its infinite variety, still survives, identically as it grew and flowered even before the Christian era. The best are still available to us. Who is qualified to say they are less beautiful and interesting than today's rose generation? Is teen-age daughter Susan, in all her youthful loveliness, more charming than her grandmother in taffeta and old lace? Are they not each enhanced by the other?

I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and polyanthas. For many, not all of the surviving old roses, have much virtue and great beauty. If you have none of them in your garden, you are missing half the pleasure of your rose-hobby, maybe the better half.





AMERICAN BEAUTY—Rose of the "Gay Nineties."

Varieties

AMERICAN BEAUTY. H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in the sentimental memories of the older generation. When planted in part shade, or cut and opened indoors, color is deep, live rose shaded smoky carmine—if must be planted in the hot desert sun the faded color will not remind you of those old-time florist beauties. In this case, best you retain your nostalgia and leave the plants with us.

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 5.25 each 2.00

AMERICAN BEAUTY CLI. (1909.) 10 - 15 feet.

A vigorous and very beautiful climber, with the bush form as one of its parents—almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom. 2.00

ADELAIDE d'ORLEANS. (Sempervirens.) 15 feet.

A rambler from the Mediterranean, which we can imagine growing there on a steep hillside—or with its relaxed canes hanging over some old stone wall, fence, or gnarled tree. Produces profusely—repeating thru season, clusters of tiny, perfectly formed buds, opening wide to flowers of creamy white, flushed pink. G. S. Thomas, England, says "they hang in charming clusters like the flowers of the Japanese cherries." 2.25

AMETHYST. (Rambler.) (1911.) 12 feet.

Clean, disease resistant foliage on a plant which may be used as a climber or big back-ground shrub. The great trusses of small, very double flowers are in rich tones of amethyst. Blooms in the spring only, but then graces the garden with its shiny foliage on long arching branches.

2.00

ANTOINE RIVOIRE. (H. T.) (1895) Medium Grower.

A delightful addition to our hybrid tea collection—In this climate the many-petaled flower is of palest pink—except for the rose tip at the heart. Rare delicacy and charm . . . makes me think of Arthur Webster's excellent taste in roses, frequently quoted herein.

2.00

ARRILLAGA. H. Perpetual. (1929.) 4 - 5 feet.

This is a giant among pink roses, with Mrs. John Laing and Frau K. Druschki in its parentage. Bears in great, all-season profusion, fat buds, singly on long stems . . . so "fat" in wet weather, they may have difficulty in opening to perfection. Not recommended for the foggy seashore—elsewhere hard to beat.

2.00

AUSTRIAN COPPER. (Brier.) (1596.) 4 - 5 feet.

"*The fanfare announcing the opening of the rose season.*" Probably the most brilliantly colored of all roses—the great spring crop of single blooms, vermillion on the upper side of the petals, bright yellow below, literally cover the plant in lavish profusion. Dislikes pruning and fussing. A striking character in rosedom!

3 for 4.50 each 1.75

AUTUMN DELIGHT. Hybrid Musk. (1933.) 6 - 8 feet.

We are indebted to the famous English old-rose authority, Mr. G. S. Thomas, for our start of this beautiful shrub rose, which "delights" us not only in autumn but in spring and summer also . . . a steady and profuse succession of creamy-yellow buds opening to almost single large white flowers with red stamens. The foliage is dark and glossy . . . appears resistant to all pests and diseases.

1.75

BANKSIA. (R. Banksiae.) 20' - 30 feet.

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose." He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which, singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses."

Please specify your color choice.

2.00



BARONNE PREVOST—A regal beauty!

BARONNE PREVOST. (H. Perpetual.) (1852.) 4 - 5 feet. (Pray-voe.)

Summer 1955. The Baronne deserves far more enthusiasm than our original rather trite description. This is no ordinary member of the hybrid perpetual family, but a regal, rose-pink, fragrant beauty. The tall, husky plants produce freely throughout the season.

3 for 4.50 each 1.75

BARONESS ROTHSCHILD. H. Perpetual. (1868.) 4 - 5 feet.

A strong-growing, completely healthy plant, flowers generously in spring and fall—globular, 40 petalled roses of majestic proportions, in the softest of pale pink . . . In thinking about this rose, "crushed strawberries and cream" again come to mind. And who shall decide which has the greater beauty—a "high pointed center" or a lovely rounded curve. 1.75

BEAUTY OF GLAZENWOOD. (Noisette.) (1845.) 15 - 20 feet.

Also known as Fortune's Double Yellow, Gold of Ophir and San Rafael Rose.

Closely associated with early California history—likes a dry, warm situation; is allergic to pruning shears, flowers abundantly. One of the first to bloom in this locality; its brilliant tones of yellow, orange and red, fairly shout a spring greeting from many an old cottage, barn and fence. 2.25



BLACK PRINCE—One of the great roses of all time.

BLACK PRINCE. Hybrid Perpetual. (1866.) 4 - 5 feet.

A large, cupped, full-petaled rose of darkest crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions.

"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park, willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."—Mrs. Mildred Couden, Indianapolis. 3 for 5.50 each 2.25

BETTY BLAND. (Hybrid Blanda.) (1926.) To 6 feet.

An interesting and "different" plant of many contrasts. The blue-green foliage is a perfect foil for the small, well-formed, rosette-type blooms of blush and rose-pink which envelope the plant in spring. The foliage ripens and falls before frost, leaving only the pattern of the rich maroon canes. Hardy at the North Pole (almost). 2.00

BELINDA. (Hybrid Musk.) (1936.) 4 - 6 feet.

A hedge, background or accent rose of such merit, we are determined to make its many virtues better known. The great, erect trusses of fragrant soft-pink and rose flowers almost conceal the plant . . . most vigorous and healthy. . . . literally never stops booming. Take our word for it, this is good!

June 1955—With due allowance for the "exaggerative" tendencies of all catalog-writers, I estimate the plant of Belinda in Richard Thomson's large rose garden, Wynnewood, Pennsylvania, to be 5 feet tall and 15 feet around—a solid mass of rose-pink cluster bloom—Most spectacular variety in Dick's garden of many hundreds, and was second there, to only one other in my affections—modest, little foundling—R. Carolina. 1.75

BELLE DES JARDINS. (Gallica.) (1872.) 4 - 5 feet.

Nature was in a gay mood when she created this spring-blooming beauty. When half open the outer petals of the large double blooms are silvery white, quickly shading to a center of deep magenta—the whole overlaid, mottled and striped with plum-purple and lilac tones. "Seeing is believing!" 2.00

BLANC DOUBLE de COUBERT. H. Rugosa. (1892.) 3 - 4 feet.

(Blon-doobl-duh-Koo-bair.) Of active, spreading habit, with handsome rugose foliage, hardy anywhere. Its large semi-double flowers are "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

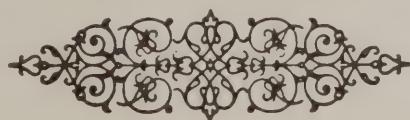
"Purity and constancy—an oasis of cool delight among all the brilliant reds, vivid pinks and sun-drenched gold of the rose garden."—Hortense Wild. 1.75

BLOOMFIELD COURAGE. (Rambler.) (1925.) 10 - 15 feet.

June 1955—From my window in charming, old "Red Rose Inn," West Grove, Pennsylvania, where the Conard-Pyle Co. holds forth, I looked down on a big, beautiful plant of Bloomfield Courage, covered with sparkling dark-red, white centered blooms, with that old-fashioned, "calico-print" look. Robert Pyle must have liked this rambler for it is much in evidence 'round and about. 1.50

BRIDESMAID. Tea. (1893.) 4 - 5 feet.

Well formed, curling buds open to 3" globular blooms of soft, pearly buff-pink with tea fragrance . . . in constant bloom. A famous and much-loved variety—memories of "lavender and old lace." 1.75



"Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones." —EPIGRAMS OF CHANG CH'AO



CAMAIEUX—"Approval Unanimous!"

CAMAIEUX. (Gallica.) 4 feet.

G. S. Thomas, England, to whom we are indebted for our start of this, and many of the old roses in our collection—has this to say of Camaieux—*"Superlative quality. The glory of the striped kinds! Strong growth, with shapely, semi-double flowers of a most startling and beautiful effect. They are blush pink, heavily striped and splashed with vivid crimson, turning with age to a remarkable violet-grey. Very fragrant."* Spring bloomer. The C. W., Hon. Secretary and Mr. Thomas are all agreed on *this* one!

Summer 1955. Hon. Secretary and the C. W. are more enthusiastic than ever . . . Of course, an Englishman never changes his mind. Approval unanimous. 2.00

CARDINAL de RICHELIEU. Gallica. 6 - 8 feet. (1840.) (du Reesh-lyew.)

Fine, large bushy shrub. Our original catalogue description was unfair to his grace, as he is no "blue rose" but comes out spring-dressed in voluminous robes of rich dark violet and maroon. A rose garden without the famous Cardinal lacks that certain eminence, which only he can give. 2.00

CHESTNUT ROSE. (China.) R. Roxburghi Plena. (1825.) 8 - 10 feet.

Probably the most unique rose in our gardens, and one of the most beautiful. Vigorous grower, with rich green foliage resembling the leaves of the locust tree, abundantly grown from the gray-green stalks. Ours is the double variety, about 2½ inch blooms of a lovely but indescribable rose-pink, shading lighter to the edges. *"They resemble the French artificial roses we used to wear on our straw hats,"* says Mrs. Keays, in "Old Roses." Both buds and hips are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom; a truly remarkable rose. And please, dear customer, if it looks brown and shaggy to you on arrival, don't rush to report it "dead." It isn't!

Summer 1955. Now that you can't live without it, alas, due to short crop, we already are sold out until 1957. Please wait.

CASTILIAN. (Rose of Castile.) 4 - 5 feet.

One of the oldest roses known to history, truly ancient. Flower is large, double, soft deep-pink, entrancingly fragrant with true attar of roses. Worthy an honored place in every old-fashioned garden . . . charming!

"*Castilian remains my favorite . . . it's a gentle, remembering rose.*" Dorothy Page Coope, Opportunity, Washington. 2.00

CATHERINE MERMET. (Tea.) (1869.) 3 - 4 feet.

Stands out among all our tea roses for its long, strong cutting stems, and general air of vigor and good health. The curling pale pink buds, with the rosy tip are altogether charming—has that spicy fragrance—never stops blooming. 1.75

CELESTIAL. (H. Alba.) 5 - 6 feet.

Says G. S. Thomas, England—"This fine bushy plant has the most shapely buds of all the albas—rich, warm pink in the folds, opening shell-pink, very smooth and soft."

"Yes," says hon. secretary—"and I am intrigued with the handsome blue-green foliage—a recent visitor said it was well worth growing for its foliage alone."

Is tops for beauty, or close to it, in the alba family. Spring bloom. 2.00

CELSIANA. (Damask.) (Prior to 1750.) 4 - 5 feet.

An upright, tidy plant with, greyish, scented foliage. Blooms mostly in clusters of 3 - 4, each bud, in turn, opening into a graceful 4 inch flower of pale pink, with a special crisp arrangement of its crinkled petals, like a ballet skirt.

Summer 1955. Alas I missed the spring bloom of this, my favorite English charmer, to attend the American Rose Society convention in St. Louis—I am told I certainly "missed something"—delightful. 3 for 5.25 each 2.00

CHEROKEE ROSE. (R. laevigata.) 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a limited supply of pink. 2.25

COMMANDANT BEAUREPAIRE. (Bourbon.) (1874.) 4 - 5 feet.

Recommended by G. S. Thomas, England, with the following comments—"Strong, bush shrub. The bright crimson flowers are heavily striped and splashed with pink and purple and create a brilliant effect . . . main crop in June-July, usually repeating."

Summer 1954. We are impressed!

Summer 1955. We are still more impressed!—This is a very handsome and distinguished Bourbon which we are growing in increasing quantity. The price, therefore, is reduced to 2.00



COUPE D'HEBE—"So delicate and beautiful . . ."

COUPE d'HEBE. Hybrid Bourbon. (1840.) (Koop-day-bay.) 4 - 6 feet.

Rivers, in his "Rose Amateur's Guide," London, 1843, has these enthusiastic comments—"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, sub-evergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."

Is there any more we could say?

2.00

COMTESSE RIZA DU PARC. (Tea.) (1876.) 3 - 4 feet. (Ree-zah-dieu-parr.) "Salmon-rose tinted with red copper; large, full and globular—most floriferous," says noted authority, William Paul.

Our Tea roses first appeared in catalog for 1946, and are becoming old friends. We like the graceful flowers, continuity of bloom, the great size the plants attain and their freedom from pests and diseases. If you live in a mild climate, no other type rose will give so much for so little. 1.75

CREEPING EVERBLOOM. Large Flowering Running Rose. 10 - 20 feet. (Brownell 1939.) Flowers are double, hybrid tea form, a translucent light crimson-red. We have seen it in bloom, when all other roses, with the approach of winter, long since had said their last farewell. 2.00

CORNELIA. H. Musk. (1925.) 6 - 8 feet.

Blooms throughout the season, in pyramid-shaped rosette trusses . . . blends of copper, apricot and pink. Rated among the best four shrub roses of England. "*All the colorful gaiety of happy children, in its bright dancy buds and rosette blooms,*" says Hortense Wild.

Between Mrs. Wild, Honorable Secretary, and the National Rose Society, afraid the catalog-writer is going to *like* this rose.

Summer 1955. He still does!!

1.75

CRAMOISI DES ALPES. (Gallica.) (1838.) 4 - 5 feet.

(Cra-mwaw-zee daze-Alp.) For the last two seasons I have asked you to trust my judgment of one of my favorite roses, without me describing it—a sort of glorified "cat-in-bag" which I am sure rewarded the confidence of those who gambled.

This will not appeal to the hybrid tea enthusiast but rather to those who are seeking the unusual—that indefinable something we call "charm." Color? Well, let's call it dark glowing red, brushed here and there with purplish black. Profuse spring bloom. Never saw anything else in rosedom quite like it.

2.00

DELICATA. (H. Rugosa.) (1898.) 3 - 4 feet.

Since we first offered Delicata, many rugosas have been grown and judged—some stood the test—some were discarded. But Delicata still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the rugosa family—hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance "tantalizing." Wonderful hedge or medium border rose.

1.75



DELICATA—Remains a favorite.



DUCHESSE de BRABANT—A true Tea aristocrat.

DUCHESSE DE BRABANT. (Tea.) (1857.) 5 - 6 feet. (Bra-bon.)

Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved 100 years from today?

The pearly-pink, cupped-shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year—refuses to be annoyed with the usual plebian rose diseases. A true Tea aristocrat.

2.00

DR. W. VAN FLEET. (1910.) 15 - 20 feet.

Moves back with the "regulars" this year from "Miscellaneous" listing 1955, due to increased supplies. Nearly 50 years old and still one of the country's most popular climbing roses. The double cameo-pink flowers come profusely on strong stems over a long spring-summer season. Blooms on old wood—shies at pruning shears.

1.75

DUCHESSE DE MONTEBELLO. (Gallica.) 3 - 4 feet.

The C. W. is happy to relax while a good illustration (next page) describes the Duchesse, except her warm shell-pink coloring, which, some fine day, we hope to picture also. This is a very beautiful, fragrant Gallica which we are retaining in our collection of old roses. A floriferous Spring bloomer. Highly recommended.

2.25



DUCHESSE de MONTEBELLO—The C.W. relaxes.

DUKE OF EDINBURGH. (H.P.) (1868.) 5 - 6 feet.

Just getting our start of this big and handsome, which has passed our rigid test—and will continue in our hybrid perpetual collection. Color is scarlet-crimson, shaded dark maroon—large, full-petalled, heavy fragrance.

All you hybrid perpetual fans will want this one.

2.00

EGLANTINE. Sweetbrier Rose. (Ancient.) 8 - 10 feet.

A tall, very strong-growing shrub rose with the unforgettable apple-scented foliage, and small single flowers in spring, "exquisite rosey-pink jewels, hung on crumpled green leather." Memories of sweet English country lanes, old legends, famous writings.

We quote still once again some mellow words—from "PLANTING AND RURAL ORNAMENT," London, 1796 . . . which deserve repetition.

"For nosegays, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posy, but will improve its odour, let the other flowers of which it is composed be what they will."

And from Dean Hole in a "BOOK ABOUT ROSES," England, 1869, "So may the Sweetbrier, with no flowers to speak of, remind many a gaudy neighbor that fine feathers do not constitute a perfect bird, and that men have other senses as well as that of sight, to please . . . the Eglantine to me, when I passed through 'The Sweet Garden,' as it is called, just after a soft May shower, had the sweetest scent of them all."

1.75



EMPERRESS JOSEPHINE—"Certainly qualifies."

EMPERRESS JOSEPHINE. (Gallica.) 4 feet.

A serene and glowing member of the "mad Gallica" family. The well-formed 4 - 5 inch blooms are silvery pink with a high pointed center of rose-pink—each great, curled petal veined with a deeper tone. Flowers over a long spring period only, then devotes its energies to growing lusty canes for the next great blooming.

Summer 1955. Returning in late June from a trip east, I found a young plant of the Empress in full bloom, on the shaded road which passes the cabin. Remember, please, I have emphasized throughout this catalog, no rose remains in our collection unless it is "different," as well as beautiful. Empress Josephine certainly qualifies! 2.00

EVEREST. H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemon-white blooms on long stems keep coming throughout the season . . . should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show."

"*This is the king of white roses.*" Walter Bauer, Bremen, Indiana. 2.00

FERDINAND PICHARD. H. Perpetual. (1921.) 5 - 6 feet.

Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage—produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red on pale pink. Responds in a big way to "pegging." Ferdinand is included by Hon. Secretary and the catalog-writer, in their limited list of favorite old roses. Want to join us for 2.25



FRAU KARL DRUSCHKI—The Snow Queen.

FRAU KARL DRUSCHKI. H. Perpetual. (1901.) 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely!

3 for 4.00 each 1.50

F. J. GROOTENDORST. H. Rugosa. (1918.) 6 feet.

This and its companion the Pink Grootendorst, listed later, should be in every rose garden, where more variety than a mere bevy of hybrid tea beauties is desired. Plant is vigorous, disease proof, easily kept within bounds, and has the characteristic handsome rugose foliage. Blooms are in clusters, bright red in some locations, crimson in others, its unique feature being the serrated edges which almost exactly resemble a carnation; in constant and profuse bloom.

1.75

FRAU DAGMAR HASTRUP. Rugosa.

A five-petalled star in satiny, soft-pink, which blooms profusely and repeatedly on a spreading plant, with a background of handsome rugose foliage. "A flower artist's dream of loveliness."

(Supply still very limited until 1957) 2.50



FRUHLINGSGOLD. (Spring Gold.) H. Spin. (1937.) To 10 feet.

Originated by the German hybridist, Kordes. A most vigorous, arching shrub rose, producing in spring a really "stupendous" crop of 4-5 inch semi-double blossoms, starting pale yellow and opening pure white to show bright-red stamens. Completely healthy and hardy. Certainly among the most beautiful shrub roses of our acquaintance. 2.50

FRUHLINGSMORGEN. H. Spin. (1942.) 6 - 8 feet.

Another *very* hardy shrub by Kordes. Says G. S. Thomas, England—"Perhaps the most exquisite of single roses. Each bloom is a model of beauty, pink in the bud, opening to rich cherry-pink at the edges, soft yellow in the center, with a ring of maroon stamens. Superlative quality."

Not quite as profuse in spring as Fruhlingsgold, but it flowers through the whole season.

Summer 1955. These two magnificent shrubs will be in greater supply (we hope) in 1957 and priced accordingly. 2.50

GENERAL JACQUEMINOT. H. Perpetual. (1853.) 4 - 5 feet. (Zhak-me-noh.)

" 'Twas a Jacqueminot rose that she gave me at parting,
Sweetest flower that blows, 'twas a Jacqueminot rose
In the love-garden close with the swift blushes starting,
'Twas a Jacqueminot rose that she gave me at parting."

Says Dean Hole, in his "Book About Roses," 1865—"General Jacqueminot, for so many summers THE Rose of our gardens, is still a glory and a grace, its petals, soft and smooth as velvet, glowing with vivid crimson, and its growth being free and healthful. I well remember the time when we welcomed this conquering hero, in his brilliant uniform, as being invincible."

Summer 1955. The above has described Gen. Jack in many of our catalogs. Forgive the repetition . . . who are we to compete with Dean Hole!

1.75



GENERAL JACQUEMINOT—"Still a glory and a grace."

GEORG ARENDS. H. Perpetual. (1910.) 5 - 6 feet.

Perhaps the most difficult rose in the catalog to describe . . . that "wondrous story-book pink" . . . the unique satiny crinkle to the petals! . . . Still remains the catalog-writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew.

"With all the lovely blooms I saw in your growing field, it is Georg Arends which comes back to haunt me." Mrs. William P. Mahoney, Fairfax, Calif.

3 for 4.50 each 1.75

GLOIRE de DIJON. Climbing Tea. (1853.) 15 - 20 feet. (Glwawr-duh-Dee-Zhoan.) Says Austin Faricy of Cardiff, California—"I hope you never decide to leave out of the catalog the Dean Hole paragraph (below) but you might add it doesn't need an old English chapel to be happy. In a couple of years it will be the sole support of my aging lath-house." Alas that we cannot hire the good Dean to write all our descriptions of old roses.

We quote his writing in 1865 as follows—"I obey at once the legate of my Queen. I lose no time in stating that the best Climbing Rose with which I am acquainted is that which has just announced itself, Gloire de Dijon, commonly classed with the Tea scented China Roses, but more closely resembling the Noisette family in its robust growth and hardy constitution. Planted against a wall having a southern or eastern aspect, it grows, when once fairly established, with a wonderful luxuriance. I have just measured a lateral on one of my plants, and of the last year's growth, and found it to be 19 feet in length, and the bole of another at the base to be nearly ten inches in circumference. The latter grows on the chancel wall of my church, and has often had three hundred flowers upon it in full and simultaneous bloom; nor will the reader desire to arraign me for superstitious practices before a judicial committee when he hears that to this Rose I make daily obeisance, because in passing into my church, I must duck to preserve my eyesight: Its flowers are the earliest and latest; it has symmetry, size, endurance, colour, fine tints—buff, yellow, orange, fawn, salmon, and perfume! It is what cricketers call an 'all-rounder,' good in every point for wall, arcade, pillar, standard, dwarf, en masse or singly."

Summer 1955. Repeated above for the continued pleasure of Austin Faricy and new readers. 2.00

GLOIRE de DUCHER. (Hybrid Perpetual.) (1865.) To 7 feet.

Rated "superlative" by G. S. Thomas, who enthuses this time with almost American fervor—"Magnificent vigorous rose of rather loose habit, with huge, broad-petaled, fully-double blooms of resplendent crimson-purple, showing many different tints."

Summer 1955. Rated worthy to stay in our collection.

2.00

GLOIRE de GUILAN. (Damask.) 4 - 5 feet.

Recommended by G. S. Thomas, England, who writes—"Collected by Miss Nancy Lindsay in the Caspian provinces of Persia, where it is used for making Attar of Roses. It is a delightful, sprawling shrub with fresh green leaves and particularly clear pink fragrant blooms unlike any other we have seen." Spring blooming. Among the prettiest of the roses planted this spring on the road above the cabin.

Summer 1955. Also rates permanent address with us.

2.00



GEORG ARENDS—"Comes back to haunt me."

GLOIRE LYONNAISE. (H.P.) (1885.) 5 - 6 feet.

An enormous (84 petals) pure white rose which rivals Everest—in bloom and plant size. We are including it for budding this summer in our revised and very critical list of most worthy hybrid perpetuums. 1.75

GREEN ROSE. (1856.) 4 - 5 feet.

Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only "ugh!" Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double, leaf-green "flowers," edged with bronze.

"A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door."—Mrs. Gertrude Guthrie, Magic Gardens, Willmington, Cal.

Will either the twenty dollar or even the five dollar lady contact us immediately, please.

Summer 1955. Neither lady has contacted us yet. Ugh! 1.75

GRUSS AN TEPLITZ. (H. China.) (1897.) 5 - 6 feet.

Will risk a bloody conflict with the "authorities" by rating this "H. China" instead of H. Tea, for all its characteristics—growth and bloom habit, show predominant China influence. No hybrid tea, of our acquaintance, blooms so bounteously. For a sparkling, always colorful, rich dark-red hedge or accent planting, you won't find a better.

From St. Clair Garwood, Xenia, Ohio, we quote—"Gruss an Teplitz stands up straight, looks you in the face and dares you to say it isn't as lovely, in its old-fashioned way, as the latest modern." 3 for 4.00 each 1.50

HANSA. H. Rugosa. (1905.) 6 - 8 feet.

The catalog-writer rests, while two good rosarians tell the whole story for Hansa. "Ideal shrub rose—perfect rugosa foliage from the ground up to its full height of eight feet; absolute health and hardiness. Large, flat violet-red flowers of intense clove fragrance." Neville Miller, Palmerton, Pa.

And from Mrs. Raymond E. Boller, Oak Harbor, Ohio—"Hansa liked us at once. From her haven below an upturned bushel basket, she viewed the late freeze with unconcern." 2.00

HARISON'S YELLOW. (Brier Shrub.) (1830.) 6 - 8 feet.

Probably the best known of the yellow brier roses and a favorite for a handsome, tall, tight hedge. The semi-double bright yellow flowers cover the long canes in early Spring only. 3 for 4.50 each 1.75

HEINRICH MUNCH. H. Perpetual. (1911.) 4 - 5 ft. (Hine-rick Mehnsh.)

Herr Munch no doubt, was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Rubens of a rose, should have such a title. Very large, many petalled, delicate soft-pink, with ravishing fragrance. A splendid addition to our Hybrid Perpetuals and to your garden!

"A magnificent, exhibition hybrid perpetual with massive blooms of the formal type." Arthur J. Webster, Toronto. 2.00

HENRY NEVARD. H. Perpetual. (1924.) 5 - 6 feet.

Henry Nevard is outstanding in any class, old or modern. The great dark-red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses—magnificent!

Summer 1955. Gains in stature with us each season. Indeed a truly resplendent rose! 3 for 5.25 each 2.00



HENRY NEVARD—Richly perfumed.



HON. LADY LINDSAY—No rose gives more pleasure.

HON. LADY LINDSAY. Shrub. (1838.) 4 - 5 feet

This honorable lady justifies all the catalog space we are giving her. She has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)

Says Lila McCombs, Turlock, California—"Even this first season, clusters of pointed buds constantly covered the shrub . . . The Dresden delicacy of coloring and exquisite form were a rare delight."

And from good friend and strong critic George Lippincott, Cape May, N.J., "A gorgeous rose that keeps on blooming in the full seashore sun."

Summer 1955. Exaggerations sometimes flow too readily from the pens of catalog-writers. Believe me, please—no rose of the many planted 'round and about my cabin in the redwoods, gives more pleasure.

3 for 4.50 each 1.75

HON. INA BINGHAM. H. Perpetual. (1905.) 4 - 5 feet.

Quite different from the usual many petalled and cupped blooms of this class . . . rates semi-double, with large, soft-pink petals, showing golden stamens when opened . . . fragrance unusually heavy. Excellent for wettish weather . . . profuse, all-season bloom.

1.75



*"Why are there trees I never walk under but
large and melodious thoughts descend upon me?
I think they hang there winter and summer on
those trees and always drop fruit as I pass."*

—WALT WHITMAN

HONORINE de BRABANT. Bourbon. 5 - 6 feet.

A big, healthy plant, flowering profusely in spring and at its best in autumn. Blooms in clusters, mostly 3 - 6, about 4 inches, fully double, pale lilac-pink, striped and mottled with crimson . . . rich fragrance. We are certainly indebted to G. S. Thomas, England for *this* one!

"Honorine de Brabant is all you say and more. She reminds me of a Victorian 'Grande Dame' with her rose-mauve and crimson striped silks and bright green furbelows." Hortense Wild, Illinois. (See illustration Page 6). 2.00

KATHLEEN. H. MOSCHATA. (1922.) 10 - 15 feet.

Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Blooms in large clusters, closely resembling apple blossoms—sets orange-red bips, most decorative in the fall.

Strong grower in sun or shade, completely healthy and oak-hardy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming.

"Kathleen, like the famous 'Sally in our Alley,' surely is the 'darling of our hearts'". Mrs. V. B. McMillin, Canon City, Colo. 3 for 4.50 each 1.75

LADY SYLVIA. H. Tea. (1926.) Medium grower.

I am greatly indebted to a charming gentleman and fine Canadian rosarian, Arthur J. Webster, for our start of Lady Sylvia and several other varieties, which he selected as his favorites out of a large collection in his Toronto garden. They are mostly English importations, seldom seen here. Mr. Webster's taste obviously runs to the delicate colorings and smartly curled buds, of which Lady Sylvia is a beautiful example.

Summer 1955. Both Lady Sylvia and Mr. Webster continue to grow in our admiration. 2.00

LA FRANCE. (H. Tea.) (1867.)

Generally conceded to be the first hybrid tea—result of a cross between hybrid perpetual, Mme. Victor Verdier and the tea rose, Mme. Bravy. Is a famous, historical personage in rosedom. Still rates a handsome rose—large (60 petals) silvery pink, reverse bright pink—with the unforgettable fragrance . . . profuse and recurrent bloomer.

Unless bad luck again pursues us, we will have some for you in 1956. 2.00

LA FRANCE CLIMBING. Cli. H. Tea. (1893.) 10 - 12 feet.

This is the true Climbing LaFrance, otherwise identical to the bush type. Silvery pink, reverse bright pink, 60 petalled, recurrent with that distinctive fragrance. World famous! 2.00

LAMARQUE. Noisette. (1830.) 15 - 20 feet.

Rosamund Marriott Watson writing from London in 1905, tells the story far better than could we. "This first summer month that brings the rose has brought an unaccustomed wealth of bloom to that little known and half-forgotten masterpiece, my Lamarque, of whose possession I am, perhaps, not unjustly vain. The merit, however, of setting it where it still glorifies the worn stone coping of the ancient red brick wall belongs not to me, but to some beneficent Unknown, who planted roses some seventy years since. I would I might leave behind as sweet a monument. The flowers are of the purest white—the dense white of the water-lily, and their great moon-pale cups lie open wide, like marble blossoms carved in low relief, exhaling an exquisite odor. Think of the mingled virtues of lily and rose in one, and you may foreshadow some dim likeness of the Lamarque, should you not be so fortunate as to know it already." After such word music as this, think I will buy one myself.

Summer 1955. The C. W. better hurry and make this purchase, for Lamarque, alas, must yield its place next year to one of our new selection of climbers. 2.00

LA REINE VICTORIA. Bourbon. (1872.) 6 - 7 feet.

So enthused is "Hon. Secretary" about this rose, I insist she alone, shall describe it—"The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice."

Summer 1955. We now have some mighty fine customer comments, but La Reine Victoria is Honorable Secretary's rose to describe. 2.00

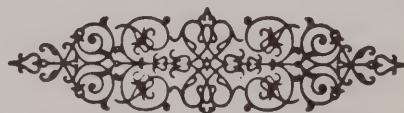
LA VILLE de BRUXELLES. (Damask.) (1849.) 5 - 6 feet.

"A queen among pink roses", producing in spring, large, many-petalled blooms with incurved centers—damask fragrance. Exceptionally luxuriant light green foliage. (Supply still limited) 2.25

LEDA. ("Painted Damask.") 4 - 5 feet.

Came to us through the generosity of G. S. Thomas of England, who has, probably, the world's finest collection. Says he—"A unique variety with delicious, fully double, ball-like flowers of palest blush-pink, the edges of the petals lipped with crimson after opening. The dark red-brown buds give no idea of the beauty to follow."

Like to have something very special in the rose garden which your neighbor hasn't? 2.00



"When I see and touch some lovely thing that my grandparents owned or grew in their gardens . . . that they were fond of, took care of and lived with, then I feel as if they and we who are here now, are not separated by the accident of our different eras of existence, but are near and, in a sense, contemporary in our common love of beauty and of life." —MRS. JOHN GIBBS



MAMAN COCHET—TEA—"The Elite of the Rose Garden."

MAMAN COCHET. Tea. (1893.) 3 - 4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates. 1.75

WHITE MAMAN COCHET. Tea. (1896.) 4 - 5 feet.

The best of the white Tea roses, beautifully formed and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, "down where the Teas come from," "Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates." 2.00

LOUIS PHILIPPE. China. (1834.) (Fee-leep.) 4 - 5 feet.

Among our most bountiful roses; cannot remember seeing it ever without a crop of globular deep scarlet-red roses, nodding a cheery welcome. Memories of the deep South, Creole beauties, New Orleans in Spring—not for Yankee gardens in cold climates . . . for California and all warmer sections, yes! 1.75

MARECHAL NIEL. Noisette. (1864.) 12 - 15 feet.

Another "suthin" rose, which drips with nostalgic old memories, history and romance. Not for zero winters—needs a warm, sunny spot in a kind climate.

Dean Hole, writing in 1869, tells the merits of the old Marechal far better than can we—"Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope." 2.50

MARSHALL P. WILDER. H. Perpetual. (1855.) 5 - 6 feet.

"A classic among all Hybrid Perpetuals", says Neville Miller of Palmerston, Penn.—A heavily perfumed, dark, intense-red flower with a satin finish—strong grower and free, all season bloomer. Rates with the best.

3 for 4.50 each 1.75

MAX GRAF. H. Rugosa. (1919.) 20 - 25 feet.

Because of its handsome, long-lasting rugose foliage, and extreme hardness, still near the top popularity as a ground cover, and can be trained to grace a fence. Prospers in sun or shade. Superabundant spring bloom of charming, single, pink flowers with golden centers. 1.75

MERMAID. H. Bracteata. (1918.) 15 - 25 feet.

This is one of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leaved "lawn." Equally efficient on a fence or over a building. Hardy except in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid.

For you, Friend, we continue to "suffer."

3 for 6.00 each 2.25



"The life of a man in this world is but a thraldom, when the Sences are not pleased; and what rarer object can there be on earth, than a beautiful and Odoriferous Garden plat Artificially composed, where he may read and contemplate on the wonderful works of the great Creator, in Plants and Flowers; for if he observeth with a judicial eye, and a serious judgement their variety of Colours, Sents, Beauty, Shapes, Interlacing, Turnings, Windings, Embosments, Operations and Vertues, it is most admirable to behold, and meditate upon the same . . . But now to my Garden of Flowers, and first for the Rose." —THOMAS HYLL, LONDYN, YEAR 1577



MME. HARDY—"White Lace and Emeralds."

MME. HARDY. Damask. (1832.) 4 - 6 feet.

Expertly appraised the finest white damask, and even tho it blooms profusely but once in spring, continues among the most popular roses in this catalog.

"*White lace and emeralds and attar of roses,*" says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars are the 'forget-me-nots of the angels'"—Mrs. L. J. Black, Hawthorne, California.

What could a poor catalog-writer add to that! 3 for 4.75 each 2.00

MRS. ANTHONY WATERER. H. Rugosa. (1898.) 4 - 5 feet.

Remains among the best of our increasing collection of rugosas. The large, graceful flowers are of rich, crimson-purple, probably the darkest of any—delightfully fragrant . . . keep coming all season.

While we commit the unpardonable sin of much repetition (page Mister Darcy) we include the following quotation from a charming, anonymous lady in San Marino, California—"I could never pass Mrs. Waterer without a smile. She always seemed to me an Edwardian dowager in lavender ruffles, ensconced on a green plush sofa—so very mauve decade, so very ladylike." 2.00

MRS. JOHN LAING. H. Perpetual. (1887.) 5 - 6 feet.

Probably the best known and most popular of the big, pink, richly-fragrant hybrid perpetuals, winter-hardy just about anywhere . . . profuse and recurrent bloom. A long-time special favorite of the C.W. Says master word artist, Dean Hole—"Not only in vigor, constancy and abundance, but in form and features, Beauty's Queen." 1.75

MRS. DUDLEY CROSS. Tea. (1907.) 5 - 6 feet.

The many who have written us their admiration for this old Tea, read like a Whos-Who in rosedom. I select two of the best, Mr. Sam J. Hjort of Thomasville, Georgia and Mrs. Kitty Simpson of Shreveport, to tell the story—

From Mr. Hjort's excellent catalog—"Most vigorous of the yellow Tea Roses. Canary-yellow, long, Cochet-like buds, opening light yellow and gradually developing tints of pink—a fascinating combination. This rank-growing, showy and completely satisfactory Tea Rose should start any Tea collection."

From Kitty's ancient typewriter—"Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower." 1.75

MRS. FRANKLIN DENISON. H. Tea. (1915.) Low-growing.

Another very soft pastel from the Arthur J. Webster, Toronto, collection. A McGredy Irish rose, with a long-pointed bud of a pinkish primrose-yellow. This is a delicate beauty you will not find widely grown by the nurserymen or your neighbors.

"Has been Queen of the Show for me at Toronto on two occasions. The shapely blooms on long stems have an aristocratic bearing which commands admiration and respect, especially appealing to the exhibitor." A. J. Webster, Canada. 2.00

MUSK ROSE. R. Moschata. (Ancient.) 20 - 30 feet.

"As Venus wandered midst the Idalian bower,
And watched the Loves and Graces round her play,
She plucked a Musk Rose from its dew-bent spray,
'And this', she cried, 'shall be my favorite flower;
For o'er its leaflets I will shower
Dissolving sweets to steal the soul away.'

I do not know Venus personally, but she has good taste in roses. The great, pure-white mass-blooming of R. Moschata, with its mysterious fragrance, is an unfailing spring delight. Grows big! Sun or shade. Needs room! 2.00

OLD BLUSH. China. (1796.) 4 - 5 feet, spreading.

Not only "The Last Rose of Summer" as immortalized by the poet Moore, but also the first and in between, for this China rose literally never stops. A semi-double "fluttering assemblage of pink petals" giving an impression of airiness and gaiety. Don't plant it next to Chrysler Imperial (for instance), for "never the twain should meet." 1.75

PAUL NEYRON. H. Perpetual. (1869.) 5 - 6 feet.

Certainly the biggest, and thought by many, the prettiest of the pink hybrid perpetuals. The great 50 petalled, cupped blooms come recurrently on long, strong stems. Its fame is too long established to need further acclaim here. 3 for 4.50 each 1.75



PRINCE CAMILLE de ROHAN—"Prince Royal."

PRINCE CAMILLE de ROHAN. H. Perpetual. (1861.) 5 - 6 feet.

Royalty among the Hybrid Perpetuals. A handsome and richly perfumed prince of roses, especially fine in spring and fall, when his large, cupped, dark-red blooms are near perfection. Strong and hardy.

Summer 1955. Hard to choose between Prince Camille, General Jack and Henry Nevard in the dark reds. 3 for 4.50 each 1.75

PINK GROOTENDORST. H. Rugosa. (1923.) 6 - 8 feet.

Completely different in flower to all other rugosas—the soft-pink double blooms in large clusters, resemble closely, small, pink carnations. Foliage is rugosa at its handsome best—tall growing, hardy and completely disease resistant—always in bloom. Somebody stop me please—I have other roses to rave about. 3 for 4.50 each 1.75

RAUBRITTER. (Robber Baron.) H. Macrantha. (1936.) 3 - 4 feet.

Another to classify by that over-worked term "unusual" for there is nothing even faintly resembling Raubritter in our collection. The "sculptured, shell-like blooms" do not repeat but certainly are long-lasting—does not grow for us above 3 - 4 feet (contrary to 1955 catalog)—makes a rounded, compact plant. Likes full sun best.

Hortense Wild, Illinois, has this to say—"Who but perhaps the most hard-bitten, exhibition-bloom rosarian could help but adoré Raubritter . . . a great mound of small, neatly pointed foliage, studded with myriads of gay, cluster, candy-pink, 'bon-bon' blooms which stay so fresh and bright from start to finish." 2.00



REINE des VIOLETTES—The velvety purple beauty.

REINE des VIOLETTES. H. Perpetual. (1860.) 6 - 8 feet. (Wren-day-Vee-oh-lelt.) Grows to shrub proportions, hardy, thornless and glossy leafed. Flower is large, many petalled, strongly fragrant—starting a velvety violet-red, aging to rich purple tones. Profuse and recurrent bloomer. 3 for 5.00 each 2.00

REVEIL DIJONNAIS. Cli. H. Tea. (1931.) (Ray-vay Dee-zhon-nay.) If you like gay color combinations this is for you. The 5", semi-double, fragrant flowers, are colored uniquely—cerise and gold. Blooms profusely in spring and remontant here. Exceptionally hardy and vigorous, with thick, glossy foliage.

"I have among my climbers a plant of Reveil Dijonnais, purchased from you a few years ago, that is the surprise and envy of the entire neighborhood. It has withstood 8 below zero, and the sudden freezing and thawing of our climate, without protection, blithely blooming its head off each Spring." George L. Long. 2.00

R. ANDERSONII. 8 - 10 feet.

Bears abundantly in large clusters of two inch, warm, deep-pink flowers, with bright yellow stamens. A fine healthy plant. Blooms in Spring only, but so do a hundred other flowering shrubs—not nearly so beautiful, or amenable, or obtainable for

1.75



"Trying to pick and choose among the delights of the catalog reminds me of being seven years old, standing in front of a favorite confectioner's display of French bonbons; the saleswoman hovering with poised tongs, my mother saying 'Make up your mind, dear,' and that awful pressing sense of urgency and frustration because it was impossible among so many temptations, to be sure."

R. DAMASCENA. (Damask Rose.) 5 - 6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion, sometimes repeating.

From San Marino, Calif.—“*Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there.*”

1.75

ROGER LAMBELIN. H. Perpetual. (1890.) 6 - 8 feet.

Along in the gay nineties, the family of hybrid perpetuals must have been startled when Roger first appeared, for this strange hybrid is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed. A strong-growing, healthy plant, preferring full sun, for a steady succession of bloom.

Summer 1955. Alas our crop is light—better order early—we don't like disappointments either.

2.25

ROSE A PARFUM de l'HAY. H. Rugosa. (1903.) 4 - 5 feet.

This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a hybrid perpetual—large, full-petalled cherry-red; has the hardiness of the rugosa—and a “contralto scent in contrast with the tea's soprano.”

Says St. Clair Garwood, Xenia, Ohio—“*Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay.*”

2.00

ROSETTE DELIZY. Tea. (1922.) 3 - 4 feet.

When the rose garden is “quiet,” this lively and luxuriant tea rose will be in full-bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

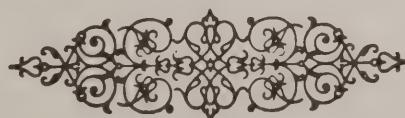
2.00

RUGOSA MAGNIFICA. H. Rugosa. 4 - 5 feet.

Lives up to its resounding name . . . a spreading plant, handsomely furnished . . . very hardy . . . the deep carmine almost purple blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you couldn't be disappointed in this one.

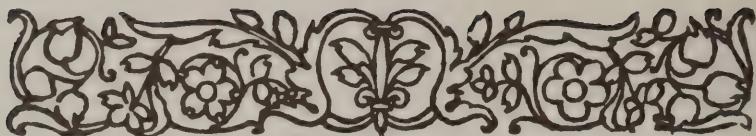
“*I back your strong recommendation to the limit. The Jack Dempsey of the Rugosas!*” St. Clair Garwood, Xenia, Ohio—June 1955.

2.00



“I have found that all the people in the world who are dull in their conversation and hateful to look at in their faces are those who have no hobbies.”

—YUAN·CHUNGLANG—16TH CENTURY



RUSKIN. H. Rugosa. (1928.) 4 - 5 feet.

The most brilliant red and the most petals of all our rugosas. Blooms in large clusters, on vigorous plants, repeating profusely all year. "Carries through the Maine winters without protection," says Mrs. Wm. A. Parks of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

But don't let the "line" stop you, if you live "below." Handsome anywhere!

2.00

SARAH VAN FLEET. H. Rugosa. (1926.) 5 - 6 feet.

Will call immediately on old customer and friend, Neville Miller, Palmerston, Pa., for description of the lovely Sarah—"Large, blush-pink, semi-double flowers, with hybrid tea form and intense nasturtium-rose fragrance . . . blooms continuously in full sun. Among my top favorite old-type roses." 2.00

SOUVENIR DE LA MALMAISON. Bush. Bourbon. (1843.) 4 - 5 feet.

(Mal-may-zon.) . . . I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. Factually it is very hardy . . . no freeze-back even in coldest Pennsylvania, a moderate grower, but a profuse all-season bloomer. Flower is large, many-petaled—a pearly soft flesh-pink, with slightly deeper centers.

An old-world rose which speaks of history, romance and nineteenth century "Paris in Spring." 2.25

STANWELL'S PERPETUAL. (R. Spinossissima.) (1838.) 4 - 5 feet.

Three years ago when we asked some 20 top old-rose enthusiasts for their "favorite six", Stanwell's Perpetual was mentioned by so many, we determined to have a look at it. And here it is, offered in our catalog for the first time!

Long canes with small, fern-like foliage—Flowers are double, medium size, blush to white—the whole effect graceful and charming. "Perpetual" is the right word for it—always blooming. 2.00

"EMELIA— Of all flowers,
 Methinks a Rose is best.

SERVANT— Why, gentle madam?

EMELIA—It is the very emblem of a maid;
 For when the West wind courts her gently,
 How modestly she blows, and paints the sun
 With her chaste blushes!"

—DEDICATED TO EMELIA BURKE

TAUSENDSCHON. (Thousand Beauties.) Rambler. (1906.) 10 - 15 feet.
(Tow-zend-shane.) A large specimen of this fine old rambler is planted
in semi-shade on the country road above my cabin—a rosy pink reminder
each spring blooming, that this is much too good to abandon. Besides
Roy Hennessey says we "musn't." Can cover a big space with much
beauty. 1.75

TOUR de MALAKOFF. Centifolia. (1856.) To 7 feet.

Rated by G. S. Thomas, England "Superlative quality" with the following
comments: "*An amazing rose with glorious large flowers of vivid magenta,
flushed and veined with intense purple, fading to a uniform, soft lilac-mauve and
grey. The wide petals are papery and veined. Very fragrant. A great rarity and
unique in quality and colour; makes a fine large shrub or pillar rose.*"

It's "amazing" alright!

Summer 1955. One of the relatively few old roses we are continuing,
even if it is not "ever-blooming." 2.00

TRIOMPHE DE L'EXPOSITION. H. P. (1855.) 4 - 5 feet.

Another hybrid perpetual, so strongly endorsed and urged by our H. P.
enthusiasts, we hastened to add it to our collection. We are somewhat
fearful, however, of its rather ostentatious title. Roses and humans are
not responsible for the names they bear. (I never forgave my mother.)

But back to the matter at hand. Field inspection this summer shows a
fine, husky plant, with large and handsome, dark-red blooms aplenty.
Fragrance "triumphant!" 2.00

ULRICH BRUNNER. H. Perpetual. (1882.) 5 - 6 feet.

Stout fellow, is Ulrich and shrugs his big shoulders at pests and diseases.
Somewhere back in his uncertain ancestry hovers the shadow of Paul
Neyron, obviously a gay dog in his heyday. Blooms are large, of
magnificent petal, characteristically cupped, with those fiery deep car-
mine tones peculiar to the type. The fragrance might awaken a flutter
even in Elizabeth Arden and or "Charles of the Ritz."

Summer 1955. After five catalog repetitions of the above, still not a
"flutter" out of either of them. 2.00

VARIEGATA di BOLOGNA. Centifolia. (1909.) 4 - 5 feet.

"*The exclamation point of the rose-garden!*" says Hortense Wild. Fat buds
in clusters of 3-5, open to great, cupped, many-petalled blooms—white
tinged pale pink, with well-defined magenta stripes, and a really "ravish-
ing" fragrance. Blooms early and late.

This is a distinct rose personality! There are other striped roses, of
course, but *not like this one!* Guaranteed to stop in their tracks all garden
visitors . . . well, nearly all. 3 for 5.00 each 2.00



VEILCHENBLAU. (Violet-blue.) Rambler. (1909.) 15 feet. (Vile-shen-blown.) A profuse, spring-blooming rambler producing great clusters of small cupped flowers, starting violet-pink, then passing pleasantly thru shades of magneta, to slate-blue. For us, most attractive in all stages (except death.) This is the "Blue Rose" which aroused considerable ire thru the publicity of an over-zealous promoter. A beautiful and unique climbing rose to those who harbor no pet aversions for blue tones in the Queen of Flowers.

Spring 1955. Of the sixty varieties we planted on the Brown Valley Road, none makes a finer spring display or attracts more visitor attention. Suggest you restrain your "aversions" if any . . . try this rambler. 2.00

VIOLETTE. Rambler. (1921.)

Offspring of Veilchenblau. The originator eliminated the changing color of the parent blooms and has produced pure, deep-violet clusters which are unvaried to the end. Not as rampant as Veilchenblau, and makes a handsome spring-blooming pillar or restrained climber. The C. W. likes this rose!

2.00

WIND CHIMES. H. Musk. 15 - 20 feet.

Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep-rosy pink, much lighter in full sun.

Mrs. C. M. K. of San Marino will forgive us (please) if we print her comment—"Wind Chimes continued blooming into December, followed by round fruits, held upright, which stayed orange for a long time but now (Feb. 1st) are red and still firm like little door-knobs. The late blooms shone all alone in our denuded garden, like tiny pink stars."

Spring 1955. Aroused the special approval of Mrs. George L. Doolittle, well-known rose authority of Albuquerque, N.M. In our opinion rates with the best of the Musk hybrids . . . none will out-bloom it. 1.50



WIND CHIMES—"None will outbloom it."



CRESTED MOSS—"Chapeau de Napoleon."

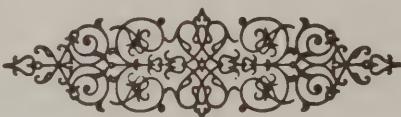
The Moss Roses

*"The angel of the flowers one day, beneath a rose-tree sleeping lay.
That spirit in whose charge is given, to bathe young buds in dews from heaven.
Awakening from his light repose, the angel whispered to the rose—
'Oh, fondest object of my care, still fairest found where all are fair,
For the sweet shade thou'st given to me, ask what thou wilt 'tis granted thee.'
Then said the rose, with deepest glow, 'On me another grace bestow.'
The spirit paused in silent thought. What grace was there that flower had not?
Twas but a moment, o'er the rose a veil of moss the angel throws;
And, robed in nature's simplest weed, can there a flower that rose exceed?"*

We hope that those of you who have received the earlier editions will continue to forgive our repetitions—for we think the majority of new readers will enjoy this characteristic bit of good writing, by the famous English clergyman and leading rosarian of his day, Dean Hole . . . From his "Book About Roses," 1869,—

". . . It is, nevertheless, as true an incident in my history as it may be a strange statement in the reader's ears, that once upon a time hard on fifty summers since, I was driven out of London by a Rose! And thus it came to pass: Early in June, that period of the year which tries, I think, more than any other, the patience of the Rosarian waiting in his garden, and vexing his fond heart with idle fears, I was glad to have a valid excuse for spending a few days in town. To town I went, transacted my business, saw the pictures, heard an opera, wept my annual tear at a tragedy,

visited the Nurseries, rode in the Park, met old friends, and was beginning to think that life in the country was not so very much more sweet than that of painted pomp, when, engaged to a dinner-party and to enliven my scenery, I bought a Rose. Only a common Rose, one from a hundred which a ragged girl was hawking in the streets—a Moss Rose-bud! But as I carried it in my coat, and gazed on it, and specially when, waking next morning, I saw it in my water-jug—saw it as I lay in my dingy bedroom, and heard the distant roar of Piccadilly instead of the thrush's song—saw it, and thought of my own Roses—it seemed as though they had sent to me a messenger, whom they knew I loved, to bid me 'come home.' . . . And I arose, reflecting; and though I had taken my lodgings and arranged my plans for three more days in London, I went home that morning with the Rosebud in my coat, and wandering in my garden at eventide, armed with a cigar in case I met an aphis, I exulted in my liberation from smuts and smells and in all the restful peace, and the fragrant beauty, which glowed round me."



I have never seen a place under the sun, in which the Moss Roses would not prosper . . . and anyone who tells you otherwise probably has none to sell or has much to learn about them. They are strong growers—above average hardiness, and no rose gives more bounteously. Yes, some varieties will mildew unless included in your regular spray or dusting program; some, like Alfred deDalmas, are completely resistant to all diseases. Many bloom all season—some are so beautiful, Crested Moss, for instance, you will gladly forgive them if they don't.

The chief cause of failure with Moss Roses, is the ignorance of the average "neighborhood gardener" who insists on whacking them to the ground the same as he prunes your hybrid teas. The Mosses bloom from the old wood, hence he has removed your flowers for the coming season.

There are two methods of getting the profusion for which these roses are noted — 1. "Pegging." Simply arch over the long canes when matured—secure them with about a 10 inch piece of stout wire, bent to a hook and caught over the cane near the end—or use the wooden peg and string method. This causes the mature wood to break into short flower growth, the same as your long runners on your climbing roses.

If space does not permit "pegging" just cut each growth cycle 3 or 4 eyes above the preceding growth, thus encouraging "bushiness." Positively **do not prune** again until after the spring bloom. Either way will produce hundreds of blooms on the taller growing most vigorous sorts.

These darlings of the late 19th century have a distinctive beauty, charm and rare fragrance which will reward your patience one hundred-fold.



ALFRED de DALMAS—Delicate—Charming—Ever-blooming.

ALFRED de DALMAS. (1881.) 3 feet. Sometimes listed "Mousseline."

Came to us three years ago, with its companion, Deuil de Paul Fontaine, through the courtesy of Mr. G. S. Thomas, England to whom we are so greatly indebted. Of the pair, certainly this is the "feminine" member—everything about it is dainty and altogether charming. The creamy, blush-pink, cupped flowers are in constant bloom from spring to frost—truly an EVERBLOOMING variety, even if compared with the most prolific floribundas. Have never seen it affected by mildew or any pests and diseases.

I urge that every Moss Rose-lover have at least one plant of this delightful beauty. 3 for 5.75 each 2.25

COMTESSE de MURINAIS. (1843.) 5 - 6 feet.

We consider the Comtesse finer in bloom and plant habit than its better-known offspring Blanche Moreau. Grows upright . . . luxuriant foliage. The pale pink buds open to well-formed, large double flowers of a "crystalline shining white." Highly perfumed.

Summer 1955. The Comtesse draws Mr. Thomas' highest rating—"Superlative quality—Recommended." 3 for 4.50 each 1.75



"How deeply with beauty is beauty overlaid! The ground covered with crystals, the crystals with mosses and lichens and low-spreading grasses and flowers . . . these with larger plants, leaf over leaf, with ever-changing color; the broad palm of the firs outspread over these; the azure dome over all like a bellflower, and star above star." —JOHN MUIR

—JOHN MUIR



DEUIL de PAUL FONTAINE—"L'Intriguant."

DEUIL de PAUL FONTAINE. (1873.) 3 - 4 feet.

One of the two *everblooming* Mosses from England which at long last we are able to offer in fair quantity. Of the two, this is the "man's Moss Rose," bolder and more striking in form and color than its companion, Alfred de Dalmas (previously described). To me, much like our Gloire des Mousseux except for its color which you will not find on color charts. "Intense dark crimson-black, shaded purple and brown-red," says English authority, G. S. Thomas, but I would substitute mahogany for brown, then electrify the whole combination! "Impossible . . . no such shades in roses," you say . . . but have you seen Deuil de Paul Fontaine?

Summer 1955. May I tag my Deuil de Paul Fontaine, L'Intriguant? With those intriguing black and silver shadows in the folds of its big and handsome blooms, it seems a much more appropriate name for this so-different and delightful repeating Moss rose." Hortense Wild, Illinois.

3 for 5.75 each 2.25

*For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?*

—ELIZABETH BARRETT BROWNING

CRESTED MOSS. (Chapeau de Napoleon.) (1827.) 4-5 feet.

Included by more rosarians on their list of old favorites than any other rose variety. Each bud has a ruffled fringe or crest from which the lovely pink flower emerges—"an instance of rose magic." This is probably your Moss," we would "radiate" like master-hybridist, Gene Boerner!

Says Lois Spencer, Chicago—"I do not know exactly why I choose this among the Mosses for one of my favorite old roses, as each Moss that I have ever grown has held some particular fascination. But this has such a cock-sure manner of growth, with such fresh, clear blooms, and the calyx formation is so unusual, I find myself taking many detours in the garden just to look at the Crested Moss again and again."

August 1955. We were delighted to see a dozen plants in the nursery, again in flower, which were cut severely as an experiment, after the big spring blooming! If we could produce a strain of "ever-blooming Crested Moss", we would "radiate" like master-hybridist, Gene Boerner!

3 for 5.00 each 2.00

GLOIRE DES MOUSSEUX. (1852.) 4 - 5 feet. (Glwawr-day-Moo-soh).

This is the favorite Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. Bloom is globular, Junoesque, with elaborately fringed sepals . . . flesh-pink with rosy centers, coming on strong stems, surrounded by large, luxuriant foliage. Sorry—does not repeat.

A classic among the Mosses!

3 for 5.25 each 2.00

GOLDEN MOSS. (1930.) 5-6 feet.

For the information of the many who will enquire—we have stopped growing both the "Golden" and "Yellow" moss roses—Neither, in our experience, is true to color and both are very shy bloomers until long established. If and when we find a truly colored yellow moss which we can recommend—we will grow it. Here's hoping.

JEANNE DE MONTFORT. (1851.) 5-6 feet.

The favorite Moss Rose of the late Lambertus Bobbink who devoted a long life to his love for old roses. Exceptional for its vigor and lush foliage. Heavily mossed buds, with big sepals, open to large, many-petaled blooms of an unusual deep rose, just brushed with chestnut-brown . . . very fragrant. Long spring blossoming season.

"Only one year in my garden and over 50 flowers in bloom at the same time—a gorgeous sight!" Mrs. V. B. McMillin, Canon City, Colorado.

3 for 5.25 each 2.00

MME. LOUIS LEVEQUE. (1898.) 4 - 5 feet. (Lev-eck.)

"*Sieglen de the Mosses—the most utterly feminine of roses.*" Thank you again, Hortense Wild.

Another of our lovely Mosses which repeats its spring bloom—the large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. "Feminine" yes, sans rouge and lipstick.

3 for 5.25 each 2.00

OLD PINK MOSS. 3 - 4 feet.

Great-great grandmother of all the Mosses, reported brought to England from Holland about 1596. Blooms lavishly in spring and repeats generously throughout the summer. Needs no verbosity from us.

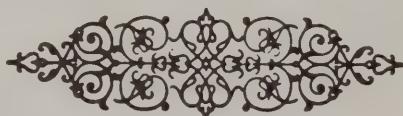
3 for 4.50 each 1.75

OLD RED MOSS. 5 - 6 feet.

Probably the best of the carmine-reds . . . blooming profusely well into mid-summer—"resplendent and undaunted whatever the weather."

"I planted Red Moss in the background with blue-bells, and blue delphiniums in the foreground. The colors were charming together, each softening and complementing the other."—Mrs. Mildred Couden, Indianapolis.

3 for 4.50 each 1.75



For the Moss Rose Novice. We offer one each White, Red, Pink and Rose-pink Mosses, all excellent varieties of our selection, delivered to you, all charges and taxes paid, total 4 strictly No. 1 plants.

Moss Offer No. 1. Total value 7.25

at 5.50

For the Connoisseur. We offer one each our finest and newest varieties, Alfred de Dalmas, Crested Moss, Deuil de Paul Fontaine, Jeanne de Montfort, Comtesse de Murinais and Gloire des Mousseux, total 6 plants, delivery and taxes paid.

Moss Offer No. 2. Total value 12.25

at 9.50

*The year's at the spring,
And day's at the morn;
Morning's at seven
The hillside's dew-pearled;
The lark's on the wing
The snail's on the thorn;
God's in his Heaven
All's right with the world.*

—PIPPA PASSES



FRENSHAM—"The English Masterpiece."

Gay Polyanthas and Floribundas

*Something there is of sun and wind
Of rain . . . and clean bright summer air
Held captive when a bowl is filled
With Roses.* —GRACE NOLL CROWELL



Seven years later, I am amused by my rather timid words in catalog 1948, which follow—"The usefulness and beauty of these happy, sparkling roses have been undervalued in America, probably through lack of publicity, whereas in England, they are given a prominent place in all important gardens." Since then, both by "publicity," American style, and genuine merit, the popularity of this breed of roses has grown so rapidly and universally, anything we might say here, merely adds our bit to the general fanfare.

Much has been done by the hybridists, however, to improve the race. Flowers are larger, on longer cutting stems . . . new and delightful color shades are appearing each year, displacing the old varieties. There is now greater hardiness, even a little perfume . . . and the end is not yet.

In broad distinctions, "**Polyanthas**" represent the lower growing, rosette types of which The Fairy is a fine example. "**Floribundas**" ("Hybrid Polyanthas" to the British and Roy Hennessey) are the larger flowered, semi-double, and usually taller sorts, Frensham, for instance. The new "**Grandifloras**" produce chiefly in large, many-bloomed canes, like the "Floribundas," but flowers more closely resemble the double hybrid teas—Montezuma is an excellent representative.

The list which follows is the "survival of the fittest," for many an old favorite has been forced to bow out, with deep regrets.

We now present for your selection, our remaining finest and the best of the newest creations.

"*Ah, see the Virgin Rose, how sweetly shee
Dost first peep forth with bashful modestie . . .*"

—SPENCER'S FAERIE QUEEN—1589





CHINA DOLL—"So covered with blooms..."

BETTY PRIOR. Floribunda. Patent 340. ARS 90%. 3½ feet.

Five hundred thirty-eight reports from ARS members place Betty among the best three bush roses in America, of any class. So forgive us if we waste no words here except that the two-toned, carmine and pink single blossoms cover the plant all season.

"No wonder this sparkling two-tone pink single stands the test of time . . . it is the gayest pink to date and one of the most generous and consistent."

—HORTENSE WILD, ILLINOIS

3 for 3.90 each 1.50

CHINA DOLL. Floribunda. Patent 678. ARS 77%. 15 - 18 inches.

Certainly the best of the low-growing Floribundas in the rose-pink or China-rose shades—darker than its rival Pinkie, but equally floriferous. So covered with blooms all season, there's hardly a leaf showing.

3 for 5.25 each 2.00

CIRCUS. Floribunda. (1956.) Patent 1382. 2 - 2½ feet.

"All-America Selections" honors Circus with their only award for 1956! Yes, you should be impressed, for the leading hybridists in the country have entered their best in this competition.

Circus is predominantly yellow but from there takes off in a succession of orange, scarlet, buff and red—gay and happy in all stages.

Blooms profusely in long stemmed clusters, excellent for cutting. Compact, medium grower. Like all Armstrong roses, most appropriately named.

"Flash"—Circus awarded Geneva Gold Medal, and English National Rose Society Gold Medal! Wouldn't Barnum and Bailey have been pleased!

3 for 6.60 each 2.50



COCORICO—"Gives me a lift..."

COCORICO. (Cockcrow.) Floribunda. *Patent 1193.* ARS 80%.
Medium to tall. Blooms in clusters of 3 inch single flowers, on a plant
which with us, is completely disease-proof. Something about this gay,
orange-scarlet floribunda gives me a "lift" every time I see it . . . seems
to say, "Cheer-up, life's good!"

Cocorico is dazzling. Certainly the most brilliant thing I can imagine in a rose.
—Carl Tobey, New York.

An irrespressible, flamboyant, cockscomb red . . . such color, such energy, such a busy, carefree healthy plant!—Hortense Wild, Illinois.

Summer 1955. Now I'm not competing with the most expressive Mrs. Wild, of course—but may I add that a bouquet of Cocorico has been looking at me for lo these seven days with nary a sign of wilt. Even catalog-writing is enlivened thereby! 3 for 6.60 each 2.50

DONALD PRIOR. Floribunda. Patent 377. ARS 86%. 2 - 3 feet.
One day when "Hon. Secretary" was showing a man and his wife through the growing field, the man exclaimed, pointing—"What's *that*?" Answer—"Donald Prior." Sez man to wife,—"Darling, write *that* on your list and put *two* crosses beside it." A 12-petalled rose of velvety dark red, mighty good anywhere in the U.S. 1.50

EMBERS. Floribunda. Patent 1178. ARS 71%. 3 feet.

After reading the ARS "Proof of the Pudding" it appears that Embers is not a favorite on the west coast—yet elsewhere, most reports are glowing—Says Chicago, "*Intriguing color, excellent growth, prolific, perfection*"—and there are many more reports just like it. The good national rating of 71% is the best evidence.

For striking color in hedge and mass planting we rate this "charcoal-red" floribunda among the best. 3 for 5.25 each 2.00

FANFARE. Floribunda. *Patent 1385.* Tall.

Still another Armstrong floribunda makes its bid for your approval—coral enhanced by yellow-orange tones, at its best in bud and partly opened stage—one of the largest semi-double blooms in this class—and big glossy foliage to match. I repeat a comment made in many past catalogs—if the Armstrong Nurseries select it as worthy of propagation, it *has* to be good!

I might mention in passing that Rome rewarded Fanfare with a Gold Medal and Geneva—just to be different—gave it a silver award.

2.25

FASHION. Floribunda. *Patent 789.* ARS 89%. 30 inches.

Universally acclaimed both here and abroad! Included among the best five bush roses of any class by 1356 reports of ARS members! And that means not only popular approval of its unique color—"coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease. *I like this rose.*

And the noted English rosarians, R. Harkness & Co. like it also—"One of the most dainty and beautiful colours to be found in the whole rose family," thereupon affixing the "sign of the star" ★, indicating a Harkness "first choice" rose.

3 for 5.25 each 2.00

FLORADORA. Floribunda. ARS 82%. 3 - 4 feet.

The All-America Award winner of 1945 goes right on gaining in popularity, and despite my warning in previous catalogs that its unique scarlet-vermilion color will bear watching when too close to the soft pinks, we never seem to grow enough of them. Stands out, tall, strong and vivid in the growing field among all our many varieties. Blossoms are globular, 2 inches, many petalled, in large sprays . . . very long-lasting when cut.

3 for 3.60 each 1.35

FRENSHAM. Floribunda. ARS 86%. 2½ - 3 feet.

Frensham was first cataloged by us in 1952, so our strong endorsement of this fine, dark-red floribunda is based on long acquaintance—we might even call it "friendship"—for even roses can create for us that intimate sentiment. I was much impressed when Frensham's originator, A. Norman of England, termed it his "masterpiece."

Hybridists are reluctant to state their favorites, out of so many.

Hortense Wild, Illinois, has been ever an enthusiastic admirer—says she, "Frensham I must mention once again . . . was there ever a more obliging beauty than this! The first to greet me in Spring, the last to say a lingering farewell to summer. I have won more awards with Frensham than any other rose . . . at just the right stage it is sure-fire Blue Ribbon bait."

Not many "Blue Ribbon Winners" these days, with 86% national ratings can be had for as little as

3 for 4.00 each 1.50



FROLIC—"Jolly well-named!"

FROLIC. Floribunda. *Patent 1179.* ARS 77%. 2 - 3 feet.

Came to us with a big reputation to live up to, but you have only to look down our nursery rows to confirm all the high-powered publicity adjectives—and that's saying a lot. This plant literally covers itself with clusters of semi-double blooms, starting rose-pink, then shading pleasantly lighter to give a two tone effect—Will give China Doll and Pinkie plenty of competition as a favorite, medium height border rose. 3 for 5.25 each 2.00

GABRIELLE PRIVAT. (Pree-vah.) Polyantha. 2 - 3 feet.

Still another which we believe is not found in other catalogs, and advances steadily in our affections. Bears in very large clusters, many-petaled, cupped blooms with an old-rose look, like Hermosa or Souvenir de la Malmaison. Color is deep rose-pink, perhaps a slight touch of lavender—a delightful, illusive shade you will not find in the latest creations. Recommended wholly and enthusiastically wherever your garden may be.

Richard Thomson of Wynnewood, Pa., has a word of praise for Gabrielle—"I am particularly taken with Gabrielle Privat . . . she has the beautiful magenta shades I love so well." 3 for 3.50 each 1.40

GARNETTE. Floribunda. ARS 75%. 2 - 2½ feet.

Long famous as a florist's rose and bids fair to repeat its popularity outdoors. Certainly remarkable for its long-lasting qualities . . . we have seen the dark red, well-formed double flowers, hold their beauty for two weeks on the plant, and equally lasting as a cut flower. Needs no course in "flower arrangement" to make many a handsome bouquet with Garnette.

Summer 1955. Jumped its ARS national rating to 75% as a garden rose!
3 for 3.90 each 1.50

GERANIUM RED. Floribunda. Patent 811. ARS 72%. 2½ - 3 feet.

One of a small group of Floribundas, planted here in the half shade of our redwoods, which "look-up" at me as I write. This brilliant, non-fading red with the so-different, frilly petal arrangement and strong clean fragrance, stands out as a distinct personage in the large field of Floribundas.

3 for 4.65 each 1.75

GOLDILOCKS. Floribunda. Patent 672. ARS 79%. 2 - 2½ feet.

Bushy, spreading plant, with bright glossy foliage; blooms in panicles of five to ten; crisp, well-curved buds open to 2½ inch flowers of bright, buttercup yellow, fading more gracefully than most yellows in this class. Made a 79% National rating—after five years and 347 reports. If you will give Goldilocks a little help in "shedding its dead," we believe this is still the best all-round yellow polyantha for low border and mass planting.

"Held its rich color well, even in the strong sunlight of our hot California valley," says Lila McCombs. And Hortense Wild "buttons up" the description with the following—"Goldilocks at each end of my red Floribunda planting, gave it just the neatly gold-buttoned effect, I had pictured."

3 for 3.90 each 1.50

GRUSS AN AACHEN. Floribunda. 2 feet.

Tastes differ in all things including roses, and it is the duty of the catalog-writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for "all-season, lavish, pearly-pink loveliness," still the best low bedder.

Summer 1955. We are retaining for future propagation in our super collection—if the name were more glamorous, we couldn't grow enough of 'em.

3 for 3.90 each 1.50

IRENE OF DENMARK. Floribunda. Patent 889. ARS 74%. 2 feet.

Another from the Danish old-master, Svend Poulsen, so largely responsible for the favor of this great race of roses, first in Europe and now in America. This is a beautifully formed pale-pink sweetheart bud, opening to a 3-inch, forty-petalled, pure-white, fragrant bloom. Low-growing, bushy, and profuse.

"In bud a dainty miniature for corsages and arrangements—half opened, looks like a baby gardenia, and the fully opened blooms resemble a perfect pompon chrysanthemum, beautiful in all stages."—Mrs. Geo. W. Childers.

Imagine getting a rose, gardenia and a chrysanthemum combined for only

1.75

JIMINY CRICKET. Floribunda. Patent 1346. Medium to tall.

Only floribunda to win a 1955 All-America award, and lively member of the famous Pinocchio family. Tangerine-red buds on good cutting stems open to the coral tones inherited from "Fashion," originated by the old-master of the floribundas, 'Gene Boerner.'

2.25



LAVENDER PINOCCHIO—"A Color Remembered out of a Dream."

LAVENDER PINOCCHIO. Floribunda. Patent 947. ARS 57%. 25".

*It is a color remembered out of a dream
And out of yesterday . . . the lavender
Of the dress you wore so many Junes ago . . .
Yet the rose is new.* —ALLEN E. WOODALL

The catalog-writer has mentioned many times that these lavender and chocolate tones are among the loveliest, rarest shades in rosedom, regardless of the ARS rating, and of those whose roses *must* be red.

We quote:—Conversation in a Canadian garden—Mrs. Lynes to Mrs. Gallagher—"Mary, do you think it proper for us to be dressed in slacks when we view Lavender Pinocchio? Somehow I think we should wear a tea-gown with a long train, and carry a dainty lace parasol, and of course, wear gloves . . . that rose belongs to the Victorian era of gardeners." Mrs. J. J. Gallagher, St. Gabriel de Brandon, Quebec.

"Such smoky-lavender beauty seems to belong in the florist's window, boxed in cellophane, like a rare orchid flown in from some remote jungle." Mrs. Mildred Couden, Indianapolis.

Summer 1955. I confess to a certain amusement that, after being practically alone in this section as an enthusiastic grower of Lavender Pinocchio, with some "ribbing" therefrom, three large nurseries nearby are now budding it in!—"Why is this thus? What is the reason for all this thusness?"

3 for 5.25 each 2.00



"From the first, botany and horticulture have been cursed with disputes over nomenclature, to perplex scientists and waste their time, and annoy gardeners and waste their money."

—ALBERT CHANDLER, A.R.S. ANNUAL

*"As erst, in Eden's blissful bowers,
Young Eve surveyed her countless flowers,
An opening rose of purest white
She marked with eye that beamed delight.
Its leaves she kissed, and straight it drew
From beauty's lip the vermal hue."*

MARYTJE CAZANT. (Mar-ee-tye Ka-sa(n)) or just "Mary," if you say so.

Bears profusely in large clusters of unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. One of the medium growers, especially fine for edging . . . happy in all environments. Is a great favorite for long-lasting, dainty corsages and miniature arrangements. Another which has a quality in roses we like to call "personality."

"Also accept my thanks for a delightful introduction to my garden—Marytje Cazant. It had to be suitable for the front of the rose bed, and to be able to get along with a lot of vivid pinks and bright yellows, as well as some rather extraordinary colors in between. It does all that, and it's a little beauty in its own right." Mrs. John Bliss, East Greenbush, New York.

3 for 3.50 each 1.35

MASQUERADE. Floribunda. Patent 975. ARS 78%. 36 inches.

If I had to play the game of naming "six favorites" in the Floribunda class, certainly the catalog-writer would include Masquerade, out of all the varieties listed herein. Two of my fellow-sufferers (the catalog-writers) have called it, "The Chameleon of Roses" and "Joseph's Coat." I'll add my bit—originator "Gene Boerner's Roman Holiday."

Flower is semi-double, about 2½ inches, starts yellow in bud and in first opening, then proceeds to dance thru a series of pinks, rose-pinks and dark reds—never the same, always entertaining.

Comes a high compliment from a leading English authority, N. P. Harvey, writing in the NRS Annual—"No praise would be too high for Masquerade, the first really multicolored Floribunda."

And St. Claire Garwood of Xenia, Ohio, has one of his apt comments—"My friends have renamed Masquerade—we now call it 'Wizard of Abs.' "

3 for 5.25 each 2.00

MRS. JOSEPH HIESS. Poly. ARS 84%. 2 feet.

Roy Shepherd, with this one, has made a real contribution to the large family of Floribundas. The 2 inch, double, clear-pink blooms of H.T. form come profusely all season, and hold their color in summer heat. Has a special individuality about it, which we like. 3 for 3.90 each 1.50

PERLE D'OR. Polyantha. 1½ - 2 feet.

Low-growing, spreading, "bright-eyed and bushy tailed." (It must be right—I heard it in Texas.) Not butter-yellow as most of us think of "gold," . . . the perfectly formed miniature buds are better described, golden apricot or peach, if preferred, with gold predominating in right weather and not too bright sun. Sister to the beloved Cecile Brunner. 3 for 3.85 each 1.50



PINK BOUNTIFUL. Floribunda. *Patent 601.* ARS 79%. 3 - 4 feet.

I quote from the nurseryman's "bible," Modern Rose IV—"Bud short-pointed, begonia-rose; flower 3", 50-60 petals, in clusters, nutty fragrance, color rosalane-pink. Vigorous 3 - 4 feet, upright, much branched."

I am reminded of the man who wrote us asking if we couldn't put the color in the same line as the variety name "so he wouldn't have to read the description!" We dedicate the foregoing to him.

When Wilma Darcy, formerly of Austin, Texas (now hailing from Monterey, California) declares Pink Bountiful a "favorite rose"—we do well to listen, for this little lady is a true rosarian! 3 for 3.90 each 1.50

PINKIE. Floribunda. *Patent 484.* ARS 79%. 15 - 18 inches.

An All-America award winner and certainly among the best of all the low-growing, clear-pink Floribundas. The 2 inch, semi-double, cupped flowers come in unbelievable profusion and never stop. Excellent for low-growing borders, or beds . . . won't "fight" with any of your other pinks, reds or yellows.

A sweet, friendly rose.

3 for 4.65 each 1.75

RED PINOCCHIO. Floribunda. *Patent 812.* ARS 87%. Average Height 30 inches. Donald Prior's marriage into the Pinocchio family resulted in this fine velvety-red, identical otherwise with original Pinocchio. Came through the critical judgment of the ARS members with an 87% national rating! Is certainly maintaining the family reputation in a big way! Thought by many to be the finest of all the Pinocchios.

3 for 3.90 each 1.50

ROSENELFE. Floribunda. ARS 89%. 2 feet.

Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be. 3 for 3.90 each 1.50

SHEELAGH BAIRD and SNOWBANK. Good-bye, two old favorites. The rose-world does not love you, but we do!



"The female woman is one of the greatest institutions of which this land can boast."

—ARTEMUS WARD



THE FAIRY—"In action!"

THE FAIRY. Polyantha. ARS 86%. 1½ - 2 feet; spreading.

*"A miniature of loveliness,
All grace, summed up, and closed in little."*

In nine successive catalogs, the writer has offered to "match this beautiful polyantha against the field and take all bets." Except under the desert, blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance.

I am pleased that finally, we have an illustration which shows The Fairy "in action." Would that we might also picture in color the shining emerald-green foliage and the soft-pink loveliness of the great bloom clusters.

"A rugged plant, 2 feet high and 3 feet in diameter, carrying an infinitude of tiny clustered blossoms, wrought in the most exquisite artistry, each a fair flower, crisp and waxen like a pink sea-shell."—Lila McCombs.

"The Fairy was so covered with blossoms that I am sure the entire Pixie kingdom was there from Queen Mab to Mad Robin."—Mrs. Mildred Couden, Indianapolis.

Polyanthas come and go, but The Fairy will be with us long after many of today's favorites are forgotten. Novice or expert, The Fairy will delight you!

3 for 3.75 each 1.50

SPARTAN. Floribunda. *Patent 1357.* 3 - 4 feet.

I have just read the originator's publicity—the legend of the lovely Helen of Troy and those "big strapping warriors" of Sparta who thought she was right cute; but I shall restrain the urge to be facetious, for "Spartan" (the rose) deserves the C-W's most serious commendation.

We are privileged to try some of Mr. Boerner's creations before they reach the market place, hence last year, among the trials, a certain rose started to talk to us, nay—shout at us above all the others—It was Spartan, demanding our admiration for its great crop of "burnt-orange" buds—unfading in our climate to the end.

It is not difficult to read between the lines of this catalog, that our taste runs chiefly to the delicate pastel colors—but occasionally something bursts on the rose-world so striking and different—you *have* to like it. Spartan, we salute you—you have it! 3 for 7.20 each 2.75

SUMMER SNOW. Floribunda. *Patent 416.* ARS 84%. 3 feet.

Tops the ARS ratings for the whites, after 5 years of national testing. Owes its popularity chiefly to its lavish bloom—the 3½ inch flowers are a mass of pure white. Can be kept to 2 feet with judicious pruning.

Summer 1955. Personally think good white border roses deserve more usage—certainly no other color so contrasts and enhances your vivid reds and yellows. 3 for 4.00 each 1.50

VALENTINE. Floribunda. *Patent 1029.* ARS 72%. 20 inches.

Produces a big and constant crop of 2½" semi-double flowers, with the "Miniver wave" in the petals. Color brilliant red "like light gleaming through stained glass."

We like it everywhere but on the desert—it resents a too personal sun. 3 for 4.50 each 1.75

VOGUE. Floribunda. *Patent 926.* ARS 77%. 32 inches.

Hybridist, Eugene Boerner, "has a way" with Floribundas . . . his creations are much bedecked with All-America awards, and European gold medals. Vogue was All-America for 1952—much like its companion Fashion in plant and bloom, but the color is different—"brilliant cherry-coral" . . . its form H. T. to about four inches . . . blooms like mad.

3 for 5.25 each 2.00

WORLD'S FAIR. Floribunda. *Patent 362.* ARS 82%. 2½ - 3 feet.

The favorite of a fine rosarian, and good friend, the late Dr. John Gage of Arcadia, Calif., in his meticulous garden of 170 rose varieties.

The cross between "Dance of Joy," Polyantha and "Crimson Glory," the world's top-rating hybrid tea, produced a four inch, 20 petalled Floribunda of velvety, dark-red, with a spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its high rating.

3 for 3.85 each 1.50

YELLOW PINOCCHIO. Floribunda. *Patent 992.* ARS 62%.

Farewell, Y.P. "You may be better than the ARS rating," but we don't like you either.



PEACE—"Only one fault—it isn't red."

The Newer Roses

"In writing this catalogue, we have tried to give a brief impression of each variety so as to sum up our opinion of it, and to communicate its characteristics and uses. Of necessity it follows that the writer's personal liking (which of course may differ from that of the reader) is reflected in the descriptions."

—R. HARKNESS & CO. LTD., ENGLAND

Much is said herein about our rose collection, and all the testing, adding and discarding, through which we shall assemble in time, some 200 super varieties, old and modern—in truth, "The World's Most Beautiful Roses."

Certainly the value of this testing applies in full measure to the "Newer Roses," for big and rather confusing advertising campaigns, with many powerful adjectives, introduce the ever-increasing crop of new creations. How many "best evers" can there be?

No rose in this section *must* be an "All-America" winner, or laden with European show medals, however impressive these honors. Many of our favorites are without patent tags, for these alone, do not assure superiority. None are originated by us, hence we have no commercial prejudices.

Ever test your own rose garden? Try it. Get yourself a pad and pencil, then carefully judge each of your varieties. Do you readily remember its name, or must you hunt for the label? Do its virtues over-balance its faults? Could you live quite happily without it? Is it distinctive and outstanding in its class? You may be surprised to find how few are really important to you.

These questions, in a broader commercial sense, are those we ask ourselves, annually in the growing fields. The varieties for 1956, which follow are the latest result. In all, eighteen were discarded, ten added.

We cannot guarantee that you will like all of them, or that they will "like" you. But certainly there are no "duds" among them.



ANGELS MATEU. (Ahn-helz Mah-tay-oo.) ARS 77%. Medium. A Bagatelle Gold Medal Winner! The large, many-petalled, globular blooms, are "flame brushed gold" with the fragrance of ripe blackberries. The great Basque hybridist, Pedro Dot, has given us another lush example of his skill with vibrant color.

"Exquisite double bloom like a crinkled peony, holding its color to the end and worthy its celestial title. My best blooming hybrid tea."—Mrs. George W. Childers, Covington, Ky. 1.75

APPLAUSE. Patent 829. ARS 78%. 3 feet.

This Herb Swim cross of Contrast with Charlotte Armstrong won the Bagatelle Gold Medal in 1947, the highest award in the rose-world. Grows above medium height, vigorous and well-furnished . . . its big leathery leaves laugh at mildew. Flower is large, many petalled, powerfully fragrant . . . color starts dazzling light red of a unique shade, and fades pleasantly in later stages. 2.00

"The newest hybrid in your garden is but the living generation of a flower whose history tangles with that of long-gone kings and lovely queens and bold explorers. Its perfume and form and color have carried it across the widest gulfs of language and culture." —ATLANTIC MONTHLY, DONALD CULROSS PEATTIE





BLANCHE MALLERIN—“White satin and wedding bells.”

BLANCHE MALLERIN. Patent 594. ARS 68%. 3 - 3½ feet.

A satiny pure-white exhibition rose with blue ribbon qualities. High-centered, long pointed, handsomely formed. There is a cool, classic beauty in a fine white rose, unequalled by any other flower. Some say Blanche Mallerin is the best white H.T.; as we again watched her through the summer, she was not surpassed.

"A heavenly white . . . serene and stately . . . 'white satin and wedding bells.'"—Hortense Wild, Illinois. 3 for 5.25 each 2.00

BROWNELL'S "NEW RACE OF EVERBLOOMING PILLARS."

Mr. Walter Brownell's contribution to the improvement of the rose is well-known and much honored, especially in the cold districts where hardiness is of super-importance. California's "famous climate," of course, gives us no opportunity to test their resistance to the extreme cold, but certainly they are great bloomers beginning the first year, increasing rapidly with each season. A boon to those in sub-zero sections who have felt that pillars and climbers were taboo.

No. 84. Comes up blooming, as stated by Mr. Brownell, in good stemmed clusters of 4 - 5 inch clear yellow flowers, many petalled, fruity fragrance.

No. 82. Similar in general character and merit to the others, but the color is rose-pink.

No. 214. Well formed, double, deep yellow, with cream-colored outer petals, nice tea fragrance . . . appears completely disease-proof.

These were our favorites out of the six varieties received for trial.

We offer limited quantity at the Brownell price. Any 3 for \$10 each 4.00

BUCCANEER. "Grandiflora." Patent 1119. ARS 74%. 4 feet.

A strong caned, tall grower, which must not be planted with the midgets—might associate even with the Hybrid Perpetuals. Blooms profusely, mostly in long-stemmed clusters—the open flower attains 5 inches and stays a bright, clear yellow until the end. Wears the Geneva Gold Medal!

3 for 6.60 each 2.50

BUTTERSCOTCH. Patent 613. ARS 72%. Tall.

I shall abandon the originator's color description—"zinc-orange, blotched jasper-red," in favor of "rich soft buff with creamy-apricot undertones" for which we have been indebted, in former catalogs, to Mrs. Dorset of Norman, Oklahoma. Produces a fine long bud, which opens big and double on long cutting stems. Another tall grower for background planting, in the handsome unusual color.

"Butterscotch, like its confection namesake, is a luscious creation, 'good enough to eat.' "—Hortense Wild, Illinois. 3 for 4.00 each 1.50

CALIFORNIA. Patent 449. ARS 75%. Tall.

This is a 30 petalled, two-tone hybrid tea—a very striking combination of ruddy-gold with coppery-rose. Brings memories of a tall, handsome hedge in Paul Howard's beautiful nursery at Sawtelle, California. 1.50

CAPT. CHRISTY. H. T. (1873.) 3 - 4 feet.

A delicate and charming old hybrid tea, of about the same era as La France and, I suspect, some of La Belle's "blood" is in it. The globular, many petalled flowers are warm pink, in almost perpetual bloom all season.

Last year, I reported it "my kind." It still is!

1.75

CAPT. F. S. HARVEY-CANT. H. T. (1923.) 2½ feet.

We are grateful to Arthur J. Webster, Toronto for our start of this fragrant and handsome carmine-pink rose, which is as roundly classic, and many petalled as Dame Edith Helen, on a much superior and more floriferous plant.

Summer 1955. We will let Mr. Webster complete his original endorsement, with a quote from a recent letter—

"In 1953, the outstanding bloom of the year was a specimen of Capt. F. S. Harvey Cant, which appeared in October . . . For the superlative excellence of individual flowers, this rose is indispensable."

Do I see a blue ribbon in the offing?

2.00

"CAT - IN - BAG." (Pig - in - a - poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—*quien sabe?* If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked pigs" have become one of our best sellers.

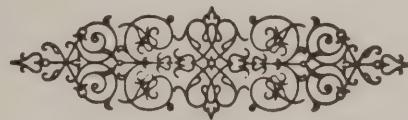
Summer 1955. We were startled this season to receive an order for "25 cats"—"all different!?"

The Gambler's Rose—The suspense and the fun guaranteed!

.75

"We have cut thousands of roses during the past month. Where do we get them all from? The answer is in one word, Climbers."

—FROM AUSTRALIAN-NEW ZEALAND ROSE ANNUAL, 1955



CHARLOTTE ARMSTRONG. *Patent 455.* ARS 90%. Tall.

This very great lady of rosedom is fast founding a dynasty, with most of her progeny reaching top ratings. None, however, have excelled her own 90% popularity given by over 1500 ARS members.

This is the tried and true hybrid tea—has all the plant and bloom virtues that anyone could ask for. The long, beautifully formed buds are a standard of excellence—the color is variable according to climate but I think "rose-red" best describes it. A lot of good rosarians have voted Charlotte very high honors, but the poor, contrary C-W likes other colors best.

3 for 5.25 each 2.00

CLIMBING CHARLOTTE ARMSTONG. *Patent 523.* 10 - 15 feet.

The "great lady" has made up her mind to climb! Identical in bloom and plant virtue to the bush form.

This is a good place to remind you that it *pays* to buy the climbing sports of bush roses. And a support is not essential—just give 'em room to grow high, wide and handsome.

2.50

CHRISTOPHER STONE. ARS 88%. Medium.

Came to this country from England in 1936 and emerged with a five year ARS rating of 88%! This "English cousin" did right well.

Color is the key virtue here—few if any have equalled its brilliant scarlet, or its heavy Damask fragrance. "*Nearly the perfect rose,*" says Roy Hennessey. To which we will add only amen!

3 for 3.75 each 1.50

CLIMBING CHRISTOPHER STONE. *Patent 626.* ARS 85%. 12 - 15 feet.

To us, even more striking than the bush—a *really* handsome rose on a wonderful plant. Find a place in the sun for Climbing Christopher, and thank us for the rest of your days even if you live one hundred years.

3 for 4.50 each 1.75

CITY OF YORK. Climber. ARS 86%. 15 - 20 feet.

Rated by ARS the best white climbing rose, and near the top rating of all climbers, regardless of color preferences. Blooms abundantly in clusters, semi-double, creamy-white, with large, completely healthy, glossy foliage. Occasionally, not often, repeats its great spring flowering. A fine performer for us on the Brown Valley Road—in only about a half day's sun.

1.75



CHARLES MALLERIN—Breath-taking!

CHARLES MALLERIN. H. T. Patent 933. 3 - 4 feet.

I will risk an argument with anybody (except Roy Hennessey, of course) by stating that Charles Mallerin is my favorite among the modern red hybrid teas . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

It is a typical man's rose—the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist—a plant to satisfy even ultra-critical Harris Darcy . . . a bouquet to make a lady happy.

Summer 1954. Once upon a time we took a bouquet of Charles Mallerin to "Dixies"—a favorite dinner spot. Up jumps a gentleman from the bar, spilling his martini (alas). "*What rose is THAT! . . . I have never seen anything so magnificent! . . . Where can I get five dozen blooms at once! My wife must have them!*" And this in various phases, was our experience with bouquets of Charles Mallerin wherever we displayed them.

Summer 1955. Still the most breath-taking, fragrant bouquet which comes to my house! 3 for 6.50 each 2.50



"The colour plates are included mainly as decoration; we do not claim they are exact; our photographer, block-maker and printer try to ensnare nature with complicated and ponderous equipment—rather like elephants after a butterfly. Sometimes they almost catch it." —R. HARKNESS CATALOG, ENGLAND



CRIMSON GLORY—"World Champion."

CRIMSON GLORY. ARS 95%. Medium.

Altho the position is hotly contested, of course, Crimson Glory is probably "World Champion." Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!

3 for 3.90 each 1.50

CLIMBING CRIMSON GLORY. Patent 736. ARS 82%. 10 - 15 feet.

Forgive the catalog-writer if he continues to repeat throughout this catalog, that climbing sports of bush varieties not only produce much more bloom, but frequently superior flowers.

Remember, "He who owns the soil, owns up to the sky."

"*This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms.*" Richard Thomson, Wynnewood, Pa.

3 for 6.75 each 2.50

CLIMBING CECILE BRUNNER. 15 - 20 feet.

The charming pink "sweetheart rose" which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on producing.

Certainly gives bounteous return for the price of just two martinis, (in the better places.)

1.50



"I am certain that a great lot of nonsense is written and talked, about all the things one must do in order to persuade roses to grow satisfactorily."

—DR. A. S. THOMAS, VICTORIA, N.S.W.

CHRYSLER IMPERIAL. Patent 1167. ARS 86%. 33 inches.

Dr. Walter Lammert's cross between Charlotte Armstrong and Mirandy has given the rose-world an enormous, fifty petalled crimson-red, with darker overtones. Winner of the All-America Award in 1953 and a top performer anywhere! Will give strong competition to all the many beautiful red roses of today.

"To me it is 'Kreisler' Imperial . . . it has all the warmth and brilliance . . . all the thrilling glow of that great artist's tone magic."—Hortense Wild, Illinois.

Herein is acclaimed a rose, a fine automobile, and a great violinist!
3 for 6.60 each 2.50

CONFIDENCE. Patent 1191. ARS 78%. 33 inches, well branched.

Another lovely, "peaches and cream" pastel from Francis Meilland, with the many virtues of its famous parent, Peace. Very large to six inches . . . of fine form and fragrance. Won both the Bagatelle Gold Medal and "Most Beautiful Rose of France."

Summer 1955. "Very lovely," reads my field notes . . . I have written more about less. 2.00

CURLY PINK. Patent 842. Brownell. ARS 82%. Tall.

The C.W. does not like the name (either), but don't let that deter you. This is a rose after my own heart—a classic "Dame Edith Helen" just out of the beauty parlor, each of its many large soft-pink petals curled back handsomely in formal style. I never pass it in the nursery without stopping to sniff and admire. Will grow twice as big and produce 5 times the blooms as the aforementioned "Dame" circa 1926. This, friend, illustrates what is meant by "progress" in rose-breeding. 1.75

DAINTY BESS. ARS 87%. Medium.

With the much-ado these days about show form and heavy petallage, an 87% rating for a single, pink rose is certainly good-going. Dainty Bess is the first rose planted by the catalog-writer, many years ago—strange how a bundle of canes, leaves and blossoms can have such an influence on a man's future. Am I sorry? No! . . . on the contrary, thanks from deep-down, charming Dainty Bess! 3 for 3.75 each 1.50

CLIMBING DAINTY BESS. 10 - 15 feet.

I have a pet rose-aversion—namely, climbers whose blossoms cling to the sometimes bitter end. Bess sheds her petals cleanly . . . is completely beautiful in every form, from the long curling bud until the last dainty pink petal has dropped away from the wine-red stamens.

The most universally loved single rose.

3 for 4.00 each 1.50



DEBONAIR. Patent 677. ARS 79%. 3 - 4 feet.

The C.W. takes a breather at this point, while two excellent rosarians and word-artists tell the story for Debonair.

"A beautiful, trouble-free, cream-yellow rose, aptly named—the foliage is super."—St. Clair Garwood, Xenia, Ohio.

"Yellow roses will come and go, but until one comes along with a more shapely bud, a more elegant form, with more exquisitely placed petals, a finer fragrance and richer gold and ivory shadings, make mine Debonair."—Hortense Wild, Illinois.

3 for 4.65 each 1.75

DR. DEBAT. Patent 961. ARS 73%. 38 inches. (Duh-bah.)

What a cross! The health and hardiness of Radiance and the size, petals, and classic form of Dame Edith Helen!—Commoner and Queen! The long pointed bud opens to a great, 30 petalled bloom in coral-pink. Winner of the English National Rose Society's Gold Medal.

Summer 1955. Rates "Junoesque," in size and beauty.

3 for 5.25 each 2.00

DR. HUEY CLIMBER. ARS 77%. 15 - 20 feet.

So healthy, and vigorous is now a leading California under-stock. So oak-hardy, Neville Miller in north-eastern Pennsylvania reports "no freeze back" without protection. Blooms in clusters of 2½ inch crimson-maroon flowers enlivened by light centers and yellow stamens. Makes "an eight foot pillar studded with garnet jewels."

Due to uncertainties of bud-take, etc., we nearly always have a plentiful supply which we can sell for beautiful hedge or fence planting.

In lots of ten or more 75c each, single plants 1.25

DREAM GIRL CLIMBER. Patent 643. ARS 71%. 8 - 10 feet.

Says Hortense Wild, Illinois, "A dream of a salmon-pink bloom of unusual substance for a climber . . . add a generous dash of delicious, invigorating fragrance and scatter dozens of these flowers on a neat and clean, hardy plant, and you have one of my top pet roses."

And one of our pets also, for this is not only a rose of fine form and color, but just about the "bloomingest" climber on our large list. If your cold winters have frightened you away from climbing roses without protection, try *this* one!

3 for 6.00 each 2.25

EDNAH THOMAS. Climbing Hybrid Tea. 15 - 20 feet.

In our opinion the best of the very large-flowered, double, salmon-pink climbers, yet for some unknown reason, after several seasons, we must admit it does not sell. Most climbing roses, the first-year, lean strongly either to blooming or growing, but this one does both and in a big way! You, friends, largely determine what roses the nurseryman grows, but, please, will somebody tell us what's wrong with Ednah Thomas?

Summer 1955. Since the above was first written in 1953, we have heard from a number of indignant customers—"There's *nothing* wrong with Ednah Thomas—she's our *best* climber!"

1.50



FANTASTIQUE—Will delight you.

FANTASTIQUE. Patent 574. ARS 61%. Low-Spreading.

"Color is intangible in translation from a flower in a garden to a sentence in a book", says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and Tyrian-rose predominate, but in ever-changing and delightful variations, according to the season.

A very busy and healthy plant—blooms in constant abundance from early spring to frost. This has been on our every favorite list, and will be on yours, too, after you see it blooming in *your garden!*

3 for 4.00 each 1.50

EULALIA. Hybrid Tea. Tall.

From Holland 20 years ago, comes a very large pink rose, with many petals and powerful perfume, on long stems; in fact everything about it is big, lush, and healthy.

Last catalog I called it a "sleeper"—remembering when "long shots" in race meets had a certain fascination for me—but a curt letter from a lady demanding an explanation has cured me from mixing roses with horse-racing.

Be it known, however, that Eulalia is a right handsome rose and is not likely to be found "sleeping" in your neighbor's garden. 1.75



FIESTA—"Like the brave striped uniforms . . . "

FIESTA. Patent 389. 2 - 3 feet.

We again rise to defend an old favorite against such epithets as "vulgar, barber-pole, circus rose," etc. We challenge any of said critics to pass Fiesta in anybody's garden without notice—for its gay vermillion petals, striped yellow, always shout a happy greeting. To those who complain about too little growth—stop reaching for long stems when cutting bouquets—this is no Charlotte Armstrong or Texas Centennial; let it grow! Still the cheeriest, brightest and best named large flowering H. Tea in Rosedom, and a mighty good plant, when gently treated.

"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena."

Wish we could accompany Mr. Austin Faricy's word picture with a portrait in color. 3 for 5.75 each 2.25

FANDANGO. Patent 894. ARS 78%. 3 feet.

Some "un-named seedling" crossed with that great parent rose, Charlotte Armstrong, surely injected some gorgeous and enlivening color into the family tree. Among the most vivid of all the scarlet-reds—the color changing to darker overlays as the four inch flower opens. Just right for the coastal districts where its spring and fall coloring is superb!

Summer 1955. Another rose to bear a ★ by its name in the Harkness English Rose Catalog, with these comments—"A favorite of ours . . . extremely prolific, giving a display full of life and fire that rivals most floribundas." 3 for 5.25 each 2.00



FIRST LOVE—Herb Swim's "Masterpiece."

FIRST LOVE. Patent 921. ARS 78%. 30 inches.

Writing for the annual of the National Rose Society, England, in which several leading hybridists were asked a difficult question—"What do you consider your masterpiece," originator, Herb Swim wrote—"This rose named *First Love* is indeed first in my affection." With so many outstanding successes to his credit, there could be no greater compliment.

Rose tastes differ, especially in color, but surely no-one could fail to admire this delicately dawn-pink rose, and any originator would be very proud of its splendid bloom and plant habit. "Hon. Secretary" gathers more bouquets from First Love than any other variety—and that statement is not just catalog-publicity.

3 for 6.00 each 2.25

FORTY-NINER. H.T. Patent 792. ARS 72%. 3 - 4 feet.

A bold and dashing bi-color—"velvety, blackish cherry-red," reverse yellow. Will add a bit of "gallantry" to any garden confined to the solid colors. (How dull!) 2.25

FRED EDMUNDS. Patent 731. ARS 70%. 2 - 2½ feet.



A Francis Meilland creation, named for Fred Edmunds, Past Curator, International Rose Test Gardens, Portland, Oregon, whose snapshot I insert.

In our opinion, still about tops among the few deep-orange roses, although the competition increases. A handsome, 30-petalled rose, intensely fragrant, which will command attention in any company . . . has strong canes and dark glossy foliage . . . completely healthy here.

3 for 5.25 each 2.00

ROSE EGO . . . "What I don't know is not knowledge."—OXFORD RHYMES



GREY PEARL—"For your lady's black-draped shoulder."

GREY PEARL. Patent 680. ARS 38%. Medium.

Credit us please with courage and persistance, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety, by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for *this rose cannot be ignored!* Unquestionably the most distinctive coloring to be found in any rose, old or modern.

"The Grey Pearl received from you has caused more comment than anything in my garden, in spite of your warning that I was brave to try it. At one time, I counted 26 buds colored from fog-grey to lavender, and no diseases whatever."

—Mrs. W. W. Clark, Hayward, California.

"I certainly intend to have Grey Pearl, A.R.S. or no A.R.S.!" Mrs. R. E. McClendon, Albuquerque.

Do I detect in the latest Harkness English catalog—a quickening interest, maybe even approval? They say—"Has achieved fame because the strange color provokes controversy. For decoration, we imagine the oyster-grey flowers could be used with telling effect; the brightness, native to all roses, has not been entirely quenched in them. Recommend therefore to all keen flower arrangers." You are weakening, Mr. Harkness. Maybe "The Mouse" will become a lion!

Summer 1955. Yes!—heaven be praised—only a national calamity will prevent us from having them for you, *this time.*

3 for 6.60 each 2.50

GRANDE DUCHESSE CHARLOTTE. Patent 774. ARS 83%. Tall.

Presents a problem for both catalog-writer and color photographers, for its illusive colorings are very hard to portray!—"Rich claret," perhaps best pictures it. This tall and regal hybrid tea should be in everybody's rose garden—your first bouquet of the Duchesse under electric light is something to be long remembered—mine dates back fifteen years.

3 for 5.25 each 2.00

GOLDEN MASTERPIECE. H. T. Patent 1284. Tall.

Elsewhere in this catalog, I have explained that due to the good, good-nature of hybridist, 'Gene Boerner, we are privileged to test some of his creations before they are officially "open to the public." Personally I shy away from such flamboyant words as "masterpiece" but this time—I forgive him. I even condone Jackson & Perkins' romantic catalog-writer, except for that "blush of red which caresses the edges of the buds," (haven't seen any "caressing" going on around here).

Seriously—in outstanding bloom profusion, form and size of bud and flower and the long-lasting color, I think Golden Masterpiece is destined to top all pure-yellow hybrid teas in existence today.

A handful only until 1957 2.75

GOLDEN SCEPTER. H. T. Patent 910. ARS 74%. 40 inches.

A free-blooming, 35-petaled hybrid tea from Holland which has won special interest because of the intense and non-fading yellow flowers on a super plant. I rest while R. Harkness & Co., England, display their enthusiasm as follows—"Spek's Yellow (Golden Scepter in America) is perhaps the brightest yellow rose of all . . . the petals are tightly whorled, the flowers light and decorative in effect, first rate for cutting . . . yellow as a guinea" . . .

Summer notes 1955. Wonderful color!

3 for 5.25 each 2.00

CLIMBING GOLDILOCKS. Patent 1090. 9 feet.

Climbing sport of the popular Floribunda, and fills the need for a hardy and healthy, cluster blooming "running rose" with hybrid tea form, in bright, unfading yellow. Abundant and continuous bloom, and "abundantly" recommended!

2.50

GOOD NEWS. Patent 426. ARS 80%. Medium.

If you, gentle reader, were a rose (nice thought), I'll wager you would be proud to have in your "veins" the blood of Souv. de Claudius Pernet, Joanna Hill and Comtesse Vandal, ignoring a little perhaps, the rather dull virtues of Radiance. The big, double, six inch flowers are a warm pink, with tea fragrance. Rated a "hot weather rose" and lavish bloomer.

"What a rose! Peaches and cream, with the fragrance of spiced honey." Hortense Wild, Illinois.

2.00



"The Chinese conception of house and garden is determined by the central idea that the house itself is only a detail forming a part of the surroundings, like a jewel in its setting, and harmonizing with it."

—LIN YUTANG



GRAND'MERE JENNY. *Patent 1148.* Medium.

One of the latest offspring of Peace which it resembles, except for a greater delicacy of size and coloring.

We are propagating heavily for sale in 1957.

2.00

CLIMBING HADLEY. C. H. T. 10 - 15 feet.

I am reminded of a day in Redlands some twenty years ago when I planted both a bush and a climbing Hadley. The bush sulked or maybe didn't like me—giving a stray bloom when in the mood. The climber grew merrily over my garden arch and produced hundreds of big, heavily perfumed, dark red roses—my pride and joy!

May I still once again remind you, that climbing sports of bush hybrid tea roses, usually produce ten times the plant and twenty times the bloom. Why is the rose-world so shy in the use of them? 1.75

HELEN TRAUBEL. *Patent 1028.* ARS 89%. Tall.

Another of Charlotte Armstrong's progeny was the All-America winner of 1952, and won the Roman Gold Medal in 1951. Inherited the long-pointed bud which has made Charlotte famous, also the tall vigorous growth, and long cutting stems. Just the right petallage to open well in coast districts where its pink and apricot shadings are at their best. Here in our field, Helen Traubel stood the mid-summer sun better than most. All-America winners have to be good under all conditions.

"Helen Traubel, despite the heat, retains its beautiful pink-apricot-salmon shades . . . I always hesitate a moment passing her, hoping to catch a high note in the song she constantly hums." Mrs. J. J. Gallagher, St. Gabriel de Brandon, Quebec.

3 for 6.60 each 2.50

HIGH NOON. *Patent 704.* 10 feet.

Somebody said nicely that this fine yellow pillar rose "sings of sunshine." Not supposed to be hardy in sub-zero climates but our reports indicate High Noon can take it about as well as the general run of hybrid teas and better than many of them. 2.50

HORTULANUS BUDDE. 2 - 3 feet.

One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy newcomers. And besides, a name like that, has the right to survive!

"Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining thru deep red velvet." Thelma Bloomstrand, Cincinnati, Ohio.

3 for 4.50 each 1.75

INNOCENCE. 3 - 4 feet.

A five-inch, 12 petalled rose of purest white, with wine-red stamens, in profuse bloom all season; its one fault—no fragrance. Strong, healthy plant, with dark, disease-resistant foliage.

Summer 1955. By special request of my over-worked Hon. Secretary, I omit any further reference to the story of the "Six Innocent Ladies," no longer "available on request." 2.00

IRISH FIREFLAME. 3 - 4 feet.

A graceful single rose of great charm and beauty—long spiral crimson buds open to old-gold blooms, brushed crimson, 5 - 6 inches across. Unusually handsome bronze foliage. Is likely to make you a single rose "devotee."

While many inquire for its companion, Irish Elegance, we think the coloring makes Fireflame much the finer rose. 1.75

ISOBEL. 3 - 4 feet.

Another beautiful, five petalled Irish rose of great size,—perhaps the largest of our singles. The long copper buds open to flaming rose-pink. At its best in the coast districts. "Does things" for and with copper and bronze flower vases. 3 for 4.50 each 1.75

KATHERINE T. MARSHALL. *Patent 607.* 3½ feet.

The A.A.R.S. award winner of 1944 goes right on maintaining its popularity. A large, well-formed glowing-pink with long cutting stems, and a fruity fragrance. Well above average hardiness for its hybrid-tea class, hence cold sections should take special note.

3 for 4.65 each 1.75

LA JOLLA. *Patent 1103.* Upright grower. (Hoy-yuh.)

Most roses in this year's excellent and frequently quoted R. Harkness English catalog are priced at 4 shillings 6 pence, hence when La Jolla is quoted at 7/6 their comments assume special interest—"A charming flower wherein on a light peach-tinted base, pastel tones of rose, yellow, red are shaded and marked. The flowers have many petals, arranged in most pleasing form, curled back from the center to admit the heart to view. In the rainy summer of 1954 La Jolla flowered unspoiled under conditions damaging to many others."

As Mr. Harkness is as quick to condemn as approve, I will leave the judgment of La Jolla to his comments, except I might repeat here, we grow no roses we, ourselves, do not like. 3 for 7.25 each 2.75





KATHLEEN MILLS—"Will someone tell us..."

KATHLEEN MILLS. 3 - 4 feet.

This is the catalog-writer's favorite among all the single-type roses. However, I stand aside for the comments of the late Aulton B. Smith of Charlotte, N. C., repeated here, in special deference to his memory—

"Makes a tall compact bush. When the buds burst into a large semi-double single-type bloom of soft and satiny pink with pastel edgings, I am reminded of the sheerness of a butterfly's wing, or a piece of delicate silken fabric. Her high centered bloom with a unique tier of rich red stamens blazes like a dainty and spidery jewel. Here is the most exquisitely beautiful bloom in our garden of 85 varieties."

Summer 1955. If there is a lovelier single-type bloom than Kathleen Mills, will someone please tell us about it. 3 for 5.25 each 2.00

LOWELL THOMAS. Patent 595. ARS 73%. Medium.

Has long occupied the center of the stage—"the aristocrat of the clear-yellow roses." But we cannot continue to add varieties, without subtracting—even some of the most worthy must resign their place to the newer generation. For, alas, such is the way of life.

With us for 1956 and then farewell!

2.00



LISSY HORSTMANN—"Other Reds better look to their laurels."

LISSY HORSTMANN. 2 - 3 feet.

A Mathias Tantau (German) creation introduced by Conard-Pyle, with Hadley in its parentage. This rates among the most brilliant scarlet-crimson roses we have ever seen—large, cupped, very double, heavily perfumed, on long strong stems. Will make any and all the latest reds look to their laurels.

If you don't like our Lissy, "double your money back."

3 for 4.50 each 1.75

LOVE SONG. H. T. *Patent 1360.* Medium to tall.

If the C.W. was not a bit scared by the words "Copyright 1955, The Conard-Pyle Co.," I would be tempted to steal outright, Roberta Lord's description of Love Song; she is wielding her best adjectives in most convincing fashion.

I was much interested on my trip this spring, to find the smaller blossoms of the usually gigantic Peace, winning top honors—likewise I confess to be better pleased with many of the more "refined" Peace offspring, of which Love Song promises to be among the most popular.

Statistically—has 35-55 petals, strong cutting stems, exquisite colorings—non-fading salmon-pink and yellow reverse—with a plant worthy of Father Peace. But who wants to be "statistic" about a Love Song!

3 for 6.60 each 2.50



*"There is no woman who can place
A bowl of roses on a shelf
Without an inward, upward surge,
To be more beautiful herself."*

LUCIA ZULOAGA. (Loo-see-uh Soo-loh-ah-gah). 2 - 3 feet.

Gentle reader has discovered long since, we cannot resist any rose with unusual coloring, nor can we restrain our enthusiasm (as no doubt we should) when we describe them. For to us these are the varieties which make your rose garden distinctive from your neighbors, and without which you have merely a collection of roses.

Lucia is not a many-petalled rose, but the petals are large and gracefully borne—color "velvety brownish-scarlet, with a golden undertone." Foliage, "shining, sleek and olive-green."

Summer Field Notes—"Color, WOW!" 3 for 4.65 each 1.75

LULU. H. T. (1919.) 1½ - 2 feet.

An English "foundling" . . . its parentage unknown. So crisp, pert and altogether charming, could not resist having some of these salmon-pink, long-pointed buds for bouquets at the cabin . . . memories of the sweet rose garden at Redlands . . and Lulu. You got any "Lulu" memories, friend?

Summer 1955. Many friends had 'em! 1.50

MABEL TURNER. H. T. (1923.) 3 - 4 feet.

A pretty colleen from the firm of Hugh Dickson, Belfast, Ireland. Rates with us "above average" and goes into our select list for further propagation.

Flower is very large—soft-pink with deeper heart, and a fine fragrance. Of course, I admit a weakness for all things Irish. 2.00

MIRANDY. Patent 632. ARS 75%. Tall.

Another big, double, 40-50 petalled rose, from the hybridizing genius of Dr. W. E. Lammerts. To discuss, "vigor, disease-resistance, and plant habit" about an All-America winner, seems superfluous, for no rose which is lacking in these qualities can reach top honors.

But Mirandy is acknowledged to be moody in the coastal regions, and thrives best in the interior sunshine, where it is an exceptional beauty. Color is garnet-red, with that sweet, spicy fragrance. Needs no coddling. 3 for 5.25 each 2.00



MARK SULLIVAN—"Like bursts from a Roman candle!"

MARK SULLIVAN. Patent 599. ARS 73%. Medium.

Some roses, like some people, have a happy faculty of enriching themselves in our affections, until they become an integral part of our lives and gardens. Such is old friend, Mark Sullivan, whose gay variety of yellow and rose-red flowers,—never two the same—have given me so much pleasure back over the years. Color of course, is more intense in the cooler districts or protected by part shade.

Has everything that could be desired in health, vigor and generous giving.

"*Mark Sullivan grows on me. The well-branched plant throws out color and gaiety like bursts from a Roman candle.*" St. Clair Carwood, Xenia, Ohio.

Summer Field Notes—"Good as ever!"

1.75

McGREDY'S IVORY. (Portadown Ivory.) ARS 78%. Medium.

Thought by many who should know, the finest white rose in commerce; Its strong stems and the thick broad petals are a boon to the blue ribbon seeker. Of high merit, also, as a garden rose.

We are experimenting with other whites, but McGredy's Ivory still tops our list. 3 for 3.85 each 1.50

CLIMBING McGREDY'S IVORY. Cli. H. T. 10 - 15 feet.

With a dearth of completely satisfactory hybrid-tea white climbers, the advent of a show rose in this color and class is most welcome and important.

I will spare you a repetition of my much-mentioned endorsement of climbers, but . . . well, I said I would spare you, so I will. 1.75

McGREDY'S YELLOW. ARS 79%. Medium

I like the description in the R. Harkness English catalog, as follows—
"Perhaps the most satisfactory yellow rose. The bushy upright habit is ideal. The flowers are frequently of show size and quality, and their soft color and firm stems lend themselves to almost any decoration purpose. The lovely primrose-yellow shade, is a perfect foil, especially to red and flame colors. Hardly any rose grower would omit this from his best six."

And all this in England for 4 shillings 6 pence! This is America,
friend. 1.50

MME. BUTTERFLY. H. Tea. (1918.) ARS 74%. Medium.

Delicately beautiful offspring of the famous parent, Ophelia—deeper in color, pink faintly tinted gold—of fine form and fragrance.

Remembered, loved and wanted by many. 3 for 5.00 each 2.00

CLIMBING MME. HENRI GUILLOT. Patent 788. ARS 80%. 15 - 20 feet.
(Ahn-ree Ghee-yoh) (phonetics by "Dixie.") We say without hesitation, this is one of the glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know. 2.00

MRS. MINIVER. Patent 725. ARS 70%. Medium.

"Blazing and dazzling red" still best describes this rose to us, which we are growing in ever-increasing quantities, never quite enough.

There is a wave—a sort of "lilt" to the petals, which gives the very feminine Mrs. Miniver a distinction from all other red roses.

Certainly your collection is not complete until you have this one.

3 for 6.60 each 2.50



MRS. MINIVER—"Blazing and dazzling," with a lilt.

MOJAVE. *Patent 1176.* ARS 79%. 34 inches. (Mo-hah-vay.)
Tall, compact and shapely plant, with bright, glossy foliage—a proud All-America Winner for 1954. "Radiant orange, highlighted by flame-like tones of scarlet and vermillion" says the originator—the color of a flaming sunset on California's Mojave desert.

Like all Charlotte Armstrong's progeny, has the long, tapering bud, of today's fashion, long cutting-stems, and a plant and bloom habit rated with the best.

"It is Mojave which wins adulation from the passer-by; its bronzy tones, the enchanting way the blooms circle the bush, the petals reflexing slightly, inhaling every breath of fresh air, exhaling the sweetest perfumes." Mrs. J. J. Gallagher, St. Gabriel de Brandon, Quebec.

3 for 7.70 each 2.75

MONTEZUMA. *Grandiflora.* *Patent 1383.* 4 - 5 feet.
I feel a rush of superlatives coming on, for Montezuma and Boerner's Spartan (previously described under Floribundas) are, to us, the outstanding "smash" color hits for 1956. I have seen no color illustrations which do justice to either of them.

Plants of Montezuma are big and so are the well-formed, many petalled flowers which feature a remarkably brilliant tone of deep-orange-scarlet. Pardon me, I'm wasting adjectives—haven't enough plants until 1957 to wax so eloquent.

Get a Montezuma from us, if you can, but get it! 2.75

NARZISSE. ARS 73%. 3 - 4 feet.
A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection.

An exhibition rose par excellence! We offer a prize of 5 plants to the first rose-show winner reporting a blue ribbon with Narzisse.

3 for 4.50 each 1.75

NELLIE E. HILLOCK. *Patent 185.* 3 - 4 feet.
The honest, wholesome Nellie is another old friend who should "move over" to make room for the newer creations, yet is far too good to be eliminated and besides, we were born and remain "loyal."

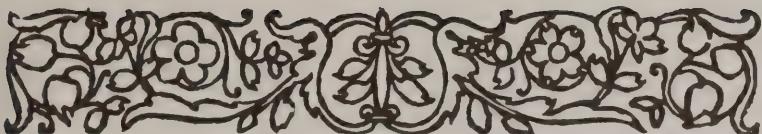
The big, 60 petalled, peony-like blooms are silvery-pink, reverse old-rose.

Summer Field Notes—"Blooms enormous—d - - - good!"
3 for 4.50 each 1.75

CLIMBING NELLIE E. HILLOCK. Cli. H. T. 15 - 20 feet.
Developed from the bush by Dr. Griffith J. Buck of Iowa State College.

Our Nell at her buxom best! 1.75





NIGGER BOY. ARS 89%. Low. (Named in honor of the Australian bushman).

Before writing my own views I have re-read the half page which good friend, Roy Hennessey, has devoted to Nigger Boy, for to him, should go the credit of first making this excellent variety available to Amercian rosarians.

Usually described as a "somewhat smaller Crimson Glory," almost identical in form and color. Actually a hybrid tea, but Floribunda (sorry pardon me, Roy) I mean Polyantha, in its true spectacular blooming habit.

I will not deny anyone the privilege of trying just one but I agree with Hennessey, it should be judged only in mass planting.

Summer 1955. Writes an irate gentleman—"One year you say I must buy three . . . then you limit me to just one . . . now you say you are sold out!?!?!"

6 for 7.50 3 for 4.00 each 1.50

NOCTURNE. *Patent 713.* ARS 80%. Tall.

The name, Nocturne disturbs me for this rose suggests no "gloomy night" or "dreamy song without words" . . . rather a distinguished and suave nobleman, vintage about 1650, garbed in rich, dark-red velvet.

"Gorgeous," said hon. secretary, returning from the growing field, with one of the summer's finest bouquets, "and smell it!" The 5 - 6 inch blooms come singly on long stems—deep-red, brushed black but with plenty of fire withal.

3 for 5.25 each 2.00

OPERA. *Patent 1017.* ARS 76%. 39 inches.

"A fine rose of fascinating and unusual color," which upped its ARS rating by 4 points last year. Light scarlet-red with yellow base.

Rates the Harkness "first choice" ★, and an English Gold Medal.

The name reminds me of a friend who particularly disliked opera (and Bach). When asked if she had heard a certain opera, she replied—"I don't know—how does it go?"

Forgive the aside, please—the C.W. must have his fun. 2.00

OPHELIA H. Tea. (1912.) ARS 74%. Medium.

This is a very famous parent rose, 28 of her children having been judged worthy of commercial propagation, although we suspect grandmother, herself, is still the best of the lot. We like Ophelia for the rare delicacy of its flesh-pink coloring, its satiny sheen, and handsome form. Steady, dependable bloomer; good plant. Especially good on the coast.

To retain her delicate coloring, plant Ophelia in part shade or with some protection from a too ardent sun, otherwise you won't be happy with the mid-summer blooms. 1.75

PEACE. *Patent 591.* (Meilland) ARS 94%. Tall.

So much has been written about this masterpiece, the humble catalog-writer finds it difficult to say much more than a fervent amen!

I had the pleasure of inspecting some of the many seedlings of this now famous parent with Mons. Meilland in the test plot of Conard-Pyle Company at West Grove, Pennsylvania. Had I lacked faith in the beauty and quality of his many creations, Meilland's quick and sure judgement,—damning and approving with equal candor, would have dispelled any doubt.

Peace shares with Crimson Glory the world's top ratings in roses. Some call it the "founder of a new race." To me, the huge yellow blooms open to greatest perfection indoors but if you like the magenta edgings on the petals, the sun will quickly oblige you.

It has only one serious fault—it isn't red.

3 for 6.60 each 2.50

CLIMBING PEACE. *Patent 392.* ARS 72%. 11½ feet.

Identical in bloom to the bush, and with us, equally healthy and profuse.

Too many people are much too fast at times, in under-rating climbers. Be reasonable, friends—no plant can grow 20 foot canes and be studded with flowers at the same time and in one season.

2.00

PILAR LANDECHO. (Lahn-day-choh) ARS 67%. Tall.

The long-pointed slender bud opens to a flower of unusual shading, cadmium-yellow, reverse dark coral,—all the brilliancy which reveals its Spanish origin where color is so highly regarded. A Bagatelle Gold Medal Winner, the highest award in Europe.

For the lovers of the rare shades in roses and one you are unlikely to find in many catalogs.

"My Pilar Landecho has just bloomed . . . I have looked at many rose varieties in my lifetime, but this is undoubtedly the most beautiful coloring I have ever seen, in any flower." J. Davis Wooten, Tallahoma, Tenn.

1.50

PINK PRINCESS. *Patent 459.* ARS 81%. Very tall.

Not the latest of the Brownell creations, but perhaps still the finest and the hardiest, considering she has survived 25° below zero, and came up smiling. Flowers are very large, many-petalled, intensely fragrant, borne both singly and in clusters, so heavy at times without cutting, we fear for the welfare of the plant. A great companion to our favorite Brownell, "Curly Pink."

Summer 1955. Will H. T. enthusiasts at the North and South Poles (figuratively speaking) please take the above comments to heart. 1.75





CLIMBING PINKIE—Bloom Phenomenal!

CLIMBING PINKIE. *Patent 1076.* ARS 88%. 8 feet.

To us, Pinkie's special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended.

Summer 1955. Now rated by American Rose Society (ARS) the top pink climber. Considering the number of new and old, pink climbing roses now knocking at your door, this rating is the "best evidence."

3 for 7.25 each 2.75

PORTADOWN FRAGRANCE. Low-growing.

A great Irish rose from the McGredy family to delight connoisseur or novice, with a flare for color and a keenly sensitive nose. (See Page 82).

Very large, high-centered blooms, in luminous and over-laying shades of orange, salmon-pink and scarlet,—perfumed to the Queen's taste.

Summer 1954. "Wonderful lemon-rose perfume—one of the most fragrant in our garden. The petals are arranged meticulously as one associates with the gardenia or formal camellia, and the shade of pink is different from any of our other roses." Neville Miller, Palmerton, Pa.

1.75

"Whatso'er of Beauty
Yearns and yet reposes,
Blush and bosom and sweet breath
Took a shape in Roses."

—LEIGH HUNT



PORTADOWN FRAGRANCE—Perfumed to your taste.

PRESIDENT EISENHOWER. P. P. P. Medium.

Last year, to his astonishment, the catalog-writer was thoroughly dressed-down by a few critics for "including politics in a rose catalog"—some silly comment now forgotten, which only shows how dangerous "quips and quirks" can be. So I have approached the description of President Eisenhower (the rose) with caution, even though my admiration for the President (of the U. S.) is very great.

I have stated already in this catalogue that our extreme enthusiasms for any new rose are reserved for the second year. I might state also (non-politically) that the same reservation might be made in regard to the President (of the U. S.).

I will admit the rose is red, fragrant, forty-petaled and is in nationally light supply for 1954. Beyond this I now refuse to go.

Summer 1954. Forgive the above repetition. The C.W. is not yet ready to declare himself completely and finally about Pres. Eisenhower, the Rose (or the President of the U.S.)

Summer 1955. The C. W. has made up his mind about Pres. Eisenhower, the Rose, (and the President of the U. S.) 2.00



"Someone asked a rose grower of great experience what type of roses would be best for planting. The expert asked, 'What kind do you like?' The answer was, 'I like Hybrid Teas.' The reply was 'Then that is the kind you should grow.' "

—WILLIAM S. BROCK



RENAE—Second year on the Hamisch fence.

RENAE. Climbing Floribunda. *Patent 893.* ARS 72%. 15 - 20 feet.

Back in the more leisurely days when I could enjoy frequent visits to the Armstrong test gardens in Southern California, I never failed to inspect with special interest a large, cluster-blooming climber with super-fine glossy foliage and a general air of good living. No matter at what season my visit, I never saw this plant except when literally blanketed with pink, many-petaled blooms. Maybe it was the "old-rose" flavor which got me.

Like to know its parentage? Etoile Luisante and Sierra Snow Storm—
nice, yes?
3 for 6.60 each 2.50

REX ANDERSON. *Patent 335.* ARS 71%. Medium.

A fine white rose, which in our climate rivals Blanche Mallerin . . . similar high-centered form. In bud, perhaps a hint of lemon or palest ivory. Large, satiny, many petalled, handsome and healthy. Can we ask much more of any rose?
3 for 4.50 each 1.75



"Why is this thus? What is the reason of this thusness?"

—ARTEMUS WARD

CLI. RUTH. 10 - 15 feet.
Among the most beautiful and distinctive of all our climbing roses. We have Roy Hennessey's good nature to thank for the privilege of offering,—believe we two are the only growers. We quote Roy's words—"Must have at least all afternoon shade, although it can take still more—has red-olive, glossy foliage and blooms steadily from old wood,—gorgeous, huge, orange double flowers with shades of salmon and red,—rich ripe fruit fragrance,—particularly suited for your shady places,—not hardy in the severe cold sections." We also quote Roy's price.

2.00

SATAN. Patent 379. 2 - 3 feet.

His Satanic Majesty is a gay and handsome fellow—scarlet with darker shadings, of course. Will add a dash of deviltry to your more demure roses—Mme. Butterfly, Pink Princess, Dainty Bess, for instance.

The "soft pinks" might find him . . . entertaining. We do.

1.75

SATURNIA. Patent 349. ARS 81%. 3 feet.

A highly rated, semi-double, gold medal winner whose brilliant scarlet and gold coloring and petallage is magnificent in the coastal or cooler districts but not for the desert summer sun.

"*The first rose to thrill me this season was Saturnia,—it bloomed in different colors, each combination appropriate to the season until its autumn depth and color blended with the fall foliage.*" Mrs. H. M. Alexander, Fayetteville, Arkansas.

3 for 4.50 each 1.75

SCORCHER. Climbing H. Tea. (1922.) 10 - 12 feet.

Our Garden Notes, over the years on this beautiful Allister Clark, Australian climber, are an annual eulogy, for its rare and indescribable shade of red, plus the graceful form of the large semi-double flower.

Has all that anyone could ask in a climber—vigor, profuse and repeating bloom, and an out-shining beauty.

1.75

SHEPHERD'S CROSS. Cli. H. T. 10 - 15 feet.

Rose author and hybridist, Roy Shepherd, Medina, Ohio is the creator of this excellent red climber which made an immediate hit with us. The 3 inch semi-double flowers come abundantly the entire season. If it can take the Medina, Ohio winters should be hardy anywhere . . . certainly likes the "famous California climate" even if Roy doesn't.

1.75

CLIMBING SNOWBIRD. Cli. H. T. 10 - 15 feet.

The very popular bush Snowbird, decided to "fly." Retains the fine bud form, fragrance and pure whiteness of the original,—the over-lapping petals of the open flower are responsible for its charming title.

1.75

"I have never been a propagandist for anything, nor against anything save dullness."—SINCLAIR LEWIS



SHOW GIRL—Rates the front row of the chorus.

SHOW GIRL. Patent 646. ARS 82%. 3 - 4 feet—bushy.

Dr. Walter Lammert's cross of Joanna Hill and Crimson Glory produced one of the handsomest of all deep-pink roses,—winner of the National Rose Society's Gold Medal in 1950. Huge urn-shaped buds open to 20 petalled blooms of real show form, and keep coming throughout the season. A model of good health and vigor.

Summer 1955. The favorite pink of a man who certainly knows his roses—Harris "O." Darcy, late of Texas, now firmly established (we hope) in Monterey, California. 3 for 5.25 each 2.00

CLIMBING SHOW GIRL. Cli. H. T. Patent 892. ARS 79%. 10 - 15 feet.

A sport of the bush variety, identical in flower, and one of the healthiest, most profuse and thoroughly satisfactory hybrid tea climbers in this catalog, of any color. 2.00

SUNTAN. 2½ - 3 feet.

"Healthy and hardy in growth as a sunflower." A large, 35 petalled, well-shaped flower on long stems—its name describes its unique color.

Roy Hennessey speaks up for it—says that all good roses do not wear patent tags, or all fine women mink! 1.75

*Spring is the natural frame of mind of heaven;
Autumn is one of its changing moods.*

—EPIGRAMS OF CHANG CH'AO, 17TH CENTURY

"Pillar Roses, some rising singly here and there, like the proud standards of victorious troops, some meeting in graceful conjunction, saluting each other like our forefathers and foremothers in the stately minuet—bowing themselves like tall and supple cavaliers, into arches of courtesy, with keystones of cocked hats. In both stages these Pillar Roses are beautiful additions to the Rose Garden."

—“A Book About Roses”, DEAN HOLE, ENGLAND, 1869



SHOT SILK CLIMBING. Cli. H. T. 10 - 15 feet.

A climbing sport of the bush variety (which we have discontinued.) A high-centered, double, fragrant rose of unique and beautiful color,—"Cherry-cerise, shot with gold" on strong stems.

Two especially beautiful specimens of Cli. Shot Silk come to mind—One which graces the fence in front of Dr. Oscar Marshall's famous rose garden in Watsonville—the other along the stone retaining-wall of my own Redlands garden, of happy memories.

From Spring to frost, in constant color!

"A quarter of a century ago, at my wife's instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew." From Australian-New Zealand Rose Annual 1955. 3 for 4.50 each 1.75

SNOW WHITE. H. T. Medium.

Another fine variety which came to us for trial through the courtesy of Mr. Arthur Webster, hence his own comments are particularly appropriate here—"Not many white H.T.s combine as many fine qualities as Pedro Dot's Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance."

June 1955. On my train's arrival in Chicago I was honored by a cheery greeting from Mr. C. L. McMullen, noted rosarian of Flossmoor, Illinois. Before I could hardly complete the traveler's customary comments on my health, my trip, and my opinion of the weather, says Mr. McMullen, "That Snow White you sent me is a *wonderful* rose!"

I felt like just one of the "Seven Dwarfs."

2.00

SOUV. de GEORGES PERNET. H. T. (1921.) Medium.

"Very large, globular, very fragrant, opens cochineal-pink."

Still once again we are indebted to Mr. Arthur Webster of Toronto for this start of one of his favorite hybrid teas—Pernet-Ducher's Bagatelle Gold Medal Winner of 1921.

"Where are the Bagatelle Winners of Yesterday?" Has the wind "blown them all away?" How strange that a rose so highly honored should be found today in only one U. S. catalog! How nice, that it is ours!

For the connoisseur, a treat.

2.25

SUSAN LOUISE. 4 - 5 feet.

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion *one of the most valuable and delightful roses in existence*, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly everblooming. This, friends, is a ROSE!

Mr. Tillotson's all-out vote for Susan Louise should assure every customer that when he says 'this is it,' it really is."—Sarah Lakey, Tulsa, Oklahoma.

("Mr. Tillotson" blushes with becoming modesty, secretly deciding to re-check some of his other effusions, to be sure they are "it.")

3 for 3.85 each 1.50

SUTTER'S GOLD. Patent 885. ARS 81%. 43 inches.

All-America winner in 1950—weighed down with gold medals—Bagatelle, Portland and Geneva. This *has* to be good! Long, tapering buds in a brilliant combination of orange and vermillion, open to a 35 petalled flower, the color varying with the season. Very fragrant for a rose of this color—blooms all the time.

These comments seem superfluous for a variety so be-decked with worldwide honors.

3 for 6.00 each 2.25

CLIMBING SUTTER'S GOLD. Cli. H. T. Patent 1185. 15 - 20 feet.

A new introduction, with the same qualities which made the bush famous.

It's about time I repeated still again—a climbing sport of a bush hybrid tea will produce probably 10-20 times the bush bloom in a season . . . can be allowed to run or kept to shrub proportions to suit your purpose. Who invented this word "climber" anyway? It's a misnomer—you don't *have* to build a fence, trellis or a two-story building to plant a "climber." 2.50

SYMPHONIE. Patent 958. ARS 69%. 31 inches.

Francis Meilland's blend of Peace, Signora and Mrs. John Laing, in successive crosses, has produced this new hybrid tea, which shows definitely the chief characteristics of each parent—the sturdy, big-caned plant of Peace, the lively color in undertone of Signora, and the hybrid perpetual-type, big cupped blooms of Mrs. John Laing.

A deep rose-pink of varying shades, with carmine veining and softly rolled petals, fragrance of ripe peaches.

2.00





SUZON LOTTHE—Worthy daughter of Peace.

SUZON LOTTHE. Patent 934. ARS 68%. 34 inches. (Soo-zohn Loh-tay.)

"It just isn't possible for a rose in the pastel shades to be more beautiful," but alas, the fine color subtleties cannot be portrayed either in black and white illustrations or the vocabulary of the C. W.

Elsewhere I have expressed my admiration for the daughters of "Peace"—There is a fine delicacy about them—a refinement, which, to me, Peace lacks; yet the same sturdy plant habit, shows in their vigour and profusion.

Peace has become one of the great parent roses of all time—Suzon
Lotthe a worthy offspring. 3 for 5.25 each 2.00

TALLYHO. Patent 828. ARS 83%. Tall.

Everything about Tallyho is BIG—plant, bloom and reputation! The All-America winner of 1949. The color description bothers me—think I will steal from Roberta Lord (the other and better member of our catalog-writer's club)—“ruddy-raspberry-rose, smoked hickory.” Now this is not exactly verbatim, of course, but anyway the emphasis is on the raspberry.

Summer 1955. I admit, last year there was a mild "come now" intended in quoting that color description—but Mrs. Lord is right—the raspberry tone dominates, and very beautiful it is. 2.00



THE DOCTOR—and "Friend."

THE DOCTOR. ARS 76%. Medium-low.

Roses come and some go, but this great clear-pink rose, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting-stems—one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexioned.

I think the following from the charming Mrs. C. M. K. of San Marino, California, will be enjoyed by both old and new catalog-readers—*"Why did they have to name this utterly enchanting thing 'The Doctor?' To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy and Bess song does, and because its perfection of beauty exemplifies the rarest days of summer . . . you should see how lovely the great heart-shaped things look on a Chippendale table—it seems as tho eighteenth century mahogany had been waiting for them all these years."*

Summer 1955. That Hon. Secretary should select this rose out of so many, to be pictured with her prized china rose-cat above—shows where she stands on the merits of "The Doctor!" 3 for 4.50 each 1.75



TIFFANY. *Patent 1304.* AARS Winner 1955. 3 - 4 feet.

Named for America's most famous jeweler. The result of a cross between the great parent rose Charlotte Armstrong, which accounts for Tiffany's superlative plant quality, and Girona, among the most fragrant and best formed modern roses. The long-stemmed double blooms are exceptional for cutting. Color described "warm phlox-pink, shaded gold at base."

Fall 1954. Conversation in the rose field of noted grower O. L. Weeks, Ontario, Calif.—"Ollie—I'm invited to dine at the beach with some nice friends tonight . . . would like to take them some roses." Says he, "What variety would you like?" Says I, "The best . . . you decide." Thereupon he cut a tremendous bouquet of Tiffany!

Moral—"Ask the man who grows 'em!" 3 for 7.20 each 2.75

WILL ROGERS. *Patent 256.* ARS 66%. Medium.

Two dark, rich-red roses, Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, "black-red" rose of today, old or modern, and the most fragrant!

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.

I remain, my dear Will Rogers, ever your loyal friend, the C.W. 3 for 5.00 each 2.00

WILLIAM HARVEY. H.T.

Introduced in England in 1948 by R. Harkness & Co., hence appropriate we should use their description—"A dusky scarlet variety which is a favorite with exhibitors, since it produces some of the most superb red roses grown today."

We are indebted once again to Arthur J. Webster of Toronto for our start of William Harvey . . . My summer field notes say—"One of the best dark-red roses in the field . . . highly perfumed—looks like a blue-ribbon winner!" 2.00

YELLOW CECILE BRUNNER CLIMBER. (Cli. Perle d'Or.) 15 - 20 feet.

This is a lively and lusty climbing sport of the popular polyantha, Perle d'Or, a sweetheart rose, described herein. The color leans to the apricot shades—hence the term "yellow" is misleading—at least to those who visualize farm-churned butter or the canary's wing. Recommended where it has room to grow bigger and more abundant with every season. 1.50

YOURS TRULY. *Patent 697.* Tall.

Sometimes I wonder if it is the merit of this excellent hot-weather pink, which intrigues me, or its final position in the alphabet. For, if you have never written a rose-catalog, be assured, by the time you reach the letter Y, you will be exhausted. 1.50



Miscellaneous

For one reason or another, the varieties listed below are in very limited supply for 1956, hence do not justify full descriptive space in the catalog.

This is not the "dog-house." Many herein are in process of increased production. Some are moving over to make room for newer sorts. All are our standard No. 1 grade and carry our unconditional guarantee.

| | |
|---|------|
| AGNES. H. Rugosa. Apricot-yellow. Recurrent. | 1.75 |
| BABY BLAZE. Floribunda. Pat. Great red clusters. | 2.00 |
| BELLE POITEVINE. H. Rugosa. Rose-pink. Recurrent. | 1.75 |
| BIRDIE BLYE. Cli. China. Carmine. Recurrent. | 1.50 |
| BISHOP DARLINGTON. H. Musk. Flesh pink. Recurrent. | 1.75 |
| CECIL. Single H. T. Golden-yellow. | 1.75 |
| CRIMSON ROSETTE. Floribunda. <i>Patent 901.</i> | 1.75 |
| ENCHANTMENT. H. T. <i>Patent 737.</i> Shell-pink. | 2.00 |
| FRANCES ASHTON. H. T. Carmine single—Queen of Syracuse Fall Show 1954. | 1.75 |
| GEORGE DICKSON. H. T. Scarlet-crimson. | 1.75 |
| GLACIER. Floribunda. <i>Patent 1025.</i> Double white. | 2.00 |
| JUNO. H. T. <i>Patent 895.</i> Big pink. | 2.25 |
| LITTLE COMPTON CREEPER. Brownell ground cover. Orange. | 2.00 |
| MAIDEN'S BLUSH. H. Alba. Soft blush-pink. | 1.50 |
| MME. MELANIE SOUPERT. H. T. Salmon-yellow. | 1.50 |
| MRS. WHITMAN CROSS. Cli. H. T. Orange-apricot. | 1.50 |
| NEW YORKER. H. T. <i>Patent 823.</i> Scarlet. | 2.00 |
| ORANGE TRIUMPH. Poly. Orange-red. | 1.40 |
| PAUL'S LEMON PILLAR. Cli. H. T. Large sulphur-yellow. | 1.50 |
| PERSIAN YELLOW. H. Foteida. Bright yellow. | 1.50 |
| R. SPIN. ALTAICA. Specie. Lovely white. | 2.00 |
| SAN FERNANDO. H. T. <i>Patent 785.</i> Dark red. | 1.75 |
| SCHOENER'S NUTKANA. H. Nut. Rose-pink. | 1.50 |
| SIERRA GLOW. H. T. <i>Patent 521.</i> Pastel pink. | 1.75 |
| SOMBREUIL. Tea. Creamy-white. | 1.75 |
| STELLA POLARIS. H. Rug. Single white. | 1.50 |
| SUNDAY BEST. Cli. H. P. Red. Repeats. | 2.00 |
| VANGUARD. H. Rug. Orange-salmon. Spring bloom. | 1.50 |
| VICTOR HUGO. H. P. Carmine-red. | 2.00 |

Random Thoughts from Behind the Beard

In a former catalog, I mentioned for fun, the breathless little lady who rushed up to me at a rose convention and said—"Oh Mr. Tillotson, I go to sleep every night reading your catalog." ??!! But the end is not yet. Comes a letter—"I, for one, certainly 'do not go to sleep reading your catalog,' . . . it gives ME insomnia."

Once I pointed out to a lady, my great favorite among the single-type roses, the lovely Kathleen Mills. She looked at it coldly and said with finality, "I prefer Dainty Bess." This illustrates why we are so insistent that you do not leave the selection of alternates to us.

Last year we mailed some 1400 packages of roses, in the new transparent polyethylene tubes, which admit air but retain moisture indefinitely. By "indefinitely" we mean that before adopting this "miracle" packing material, we tested a plant in one of these tubes without opening or replenishing moisture, for one year, with no deterioration whatever! No wet moss, root-packing is used, or needed. The success of polyethylene tubes (*not* coated wrapping paper) is beyond our strongest hopes.

We do not claim that these packages can be stacked next to a stove in a country postoffice, or other excessive heating; we do say, however, that drying out through occasional mail delays in-transit or while awaiting horticultural inspection, now appears a worry of the past.

Believing myself to be an honest person, there is one thing about this catalog which you should know—I sometimes quote myself.

Now what do you suppose that "vibrant Jean Gordon" has done—opened in old, old St. Augustine, Florida, the only Rose Museum in America! Therein she displays the vast assortment of art objects, prints, etc., etc., gathered during the ten years writing her most entertaining book, "Pageant of the Rose." If you haven't ordered your copy, you should! Send \$5 to American Rose Society, Columbus, Ohio, and be glad I reminded you. For a Christmas gift to a rosarian, parexcellent!



This is Sergeant Joe. Should you sometime venture into the wilds of Brown Valley to see us . . . Joe will be the first to greet you . . . he considers himself "official." No, he won't bite . . . anything.

I confess to great antipathy for "name calling" simple things, except in horticultural textbooks and learned essays. Do you know, for instance, that you have spaerotheca pannosa in your rose garden? *Oh yes you have!*

The ARS national rating of "Charles Mallerin" is only 67%, chiefly because some feel the growth habit is not "symmetrical." Would you low-rate Sir Winston Churchill, for instance, because he is old, bald or sometimes loquacious?

Says the C.W. to Hon. Secretary—"Would be glad to quote you on this page if you have any wisdom to impart." Says Hon. Sec'y drily—"If I have a random thought, I'll let you know."

The rootstock used in growing the plants you buy, will have strong bearing on your success or non-success with roses. We consider Armstrong Nurseries of California among the most successful growers in the U.S., hence the following quote is of special interest—"Because of its vigor and remarkable adaptability to all types of soil and climate, Dr. Huey is proving to be the ideal rose rootstock. It is used exclusively in growing Armstrong roses."

We, also, have been using Dr. Huey rootstock for several seasons, and have good evidence from many customers, near and far, to prove its adaptability and merit. To avoid an argument with Roy Hennessey (in particular) we will refrain from using the word "superiority."

Roy Hennessey's new edition of "*Hennessey on Roses*" is again available through him, Scappoose, Oregon, at \$5.00 p.p. For only .000077 cents per word you will get enough rose-lore to last you a life-time. Nobody "Goes to sleep reading Roy's book." No sir-r-r!

Every season brings the usual inquiries "*If we are SURE roses grown in California's mild climate will do well in some cold section.*" Last catalog we quoted "House Beautiful's" unbiased statement that "*Adaptability to climate is inherited, not acquired in plants . . . the best plants to buy are those grown under ideal conditions wherever these occur.*" As about 90% of all garden roses are grown in Texas, California, Arizona and the North-west, unless you live in a commercial rose-growing section, chances are 9 out of 10 that roses offered you locally came originally from far places. We are not "Chamber of Commerce" Californians, but we have yet to see any combination of better soil, long-growing climate and water through irrigation on tap when needed, to produce the "finest roses in the world."

What to print on that important catalog page under the back cover has puzzled me, for the best writing about roses, discovered last year, is already included. That which so often has appeared in past editions, deserves a rest. So . . . I am using Li Mi-an's, "Half and Half Song," remote to roses as it may be.

But if you, gentle reader, find we enjoy an appreciation of Li Mi-an's philosophy, in common, chances are we also will like the same roses. "Ah is this not happiness."



Please Read Before Ordering

CALIFORNIA-GROWN ROSES. bare-root are seldom harvested, hardened and ready for shipment before January first, hence we cannot book definitely for earlier delivery. We will guarantee, however, California Roses, **Early Spring Planted**, will surpass those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question—yes! we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west.

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

WE CAN NOW DELAY SHIPMENT. Cold storage facilities will permit us to deliver dormant, bare-root roses in fine condition as late as June 1st.

PRICES. Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand", as the fairest method of pricing.

If comparing with others, consider please that we, too, have lower grade roses which can be sold for less. **"It pays to buy the best."**

DISCOUNTS. We have adopted the sound principle of discount for quantity—10% if your order exceeds 20 plants, which shares with you the savings below the relatively high cost of packaging and delivering small orders. This discount does not apply to "three of a kind" orders which are discounted liberally already.

TERMS AND CONDITIONS. Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. Please add the sales tax of 3% in California only.

WE PREPAY DELIVERY CHARGES. to any address on all orders of five plants or more. On smaller orders, we are compelled to request **50 cents service charge** for high cost of packing and delivering small shipments, otherwise they are handled at a loss—and that's not good for either of us.

ORDER BLANK. We have bound a perforated order form in the catalog.

SUBSTITUTIONS. Hated word for we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities of No. 1 plants until the harvest is graded. Bear with us a little, friends—surely in a listing of so many varieties there must be at least a few alternates, selected by **you**, of equal interest. We will not substitute without your authority, but **please be specific**. If you fail to instruct us, the right of substitution will be implied.

GUARANTEE. Rose lovers are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. **We will replace any which may fail for any cause.**

POLYETHYLENE PACKING. These new "miracle" packing tubes admit air, but retain moisture indefinitely without the former wet-moss, root-packing, hence drying out through delays in-transit, is now eliminated.

KODACHROMES FOR SHOWING. Our collection of slides for projection consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A "lecture" accompanies the slides so that anyone whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

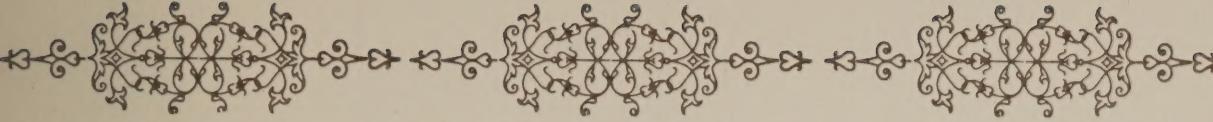
CATALOGS. If you ordered roses in 1955 or 1956, we are happy to send two free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 35c deductible from rose order.

OUR GREATEST WISH is to please you in every particular.

WILL TILLOTSON'S ROSES

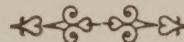
802 BROWN VALLEY ROAD

WATSONVILLE, CALIFORNIA



The Half and Half Song

By far the greater half have I seen through
This floating life—Ah, there's a magic word—
This "half"—so rich in implications.
It bids us taste the joy of more than we
Can ever own. Halfway in life is man's
Best state, when slackened pace allows him ease;
A wide world lies halfway 'twixt heaven and earth;
To live halfway between the town and land,
Have farms halfway between the streams and hills;
Be half-a-scholar, and half-a-squire, and half
In business; half as gentry live,
And half related to the common folk;
And have a house that's half genteel, half plain,
Half elegantly furnished and half bare;
Dresses and gowns that are half old, half new,
And food half epicure's, half simple fare;
Have servants not too clever, not too dull;
A wife who's not too simple, nor too smart



He is most wisely drunk who is half drunk;
And flowers in half-bloom look their prettiest;
As boats at half-sail, sail the steadiest,
And horses held at half-slack reins trot best.
Who half too much has, adds anxiety,
But half too little, adds possession's zest.
Since life's of sweet and bitter compounded,
Who tastes but half is wise and cleverest.

LI MI-AN

